ECHOES OF CEDARVILLE JULY 2018

Cedarville Area Historical Society



Edler, Waelti Duo to Perform July 10

The very popular accordion duo of Cedarville's Bobbie Edler and John Waelti will perform Tuesday, July 10, at the Cedarville Museum.

The hour-long songfest will officially start at 7:30 p.m. in the museum's second floor LeRoy Wilson Theater. A one button elevator is available for physically handicapped visitors.

Individual tickets for \$10 will be available at the door. Free refreshments will be served after the performance in the room next to the theater.



In a note to the editor of the newsletter, Bobbie indicated she will play a few solo pieces while the audience finishes arriving and is settled in their chairs before John comes on stage.

The duo has performed several times before a Cedarville Museum audience, the last time being in 2015.

Bobbie has been entertaining since she was ten years old. While studying classical accordion at Waterloo, Iowa, she also took up the French horn. A graduate of the University of Northern Iowa, she studied music and music history and played in the concert band, continuing in numerous municipal bands over the years, including Freeport.

She is a member of the Chicago Accordion Club, where she is recognized for her innovative style of accordion playing, and solos there frequently.

Bobbie and John Waelti first appeared as an accordion duo at a Smithsonian event (turn to page 2) At Lena, Il., "New Harmonies Celebration of American Roots" in 2010. Since then they have performed together for many events in the Monroe, Wi., area. They are featured regularly at the Rathskeller, Turner Hall. They were seen on the main stage at Green County Cheese Days in 2014.

Blending and expanding ideas and arrangements, they are creating their own version of traditional Swiss, German and Slovenian music.

Grandson of Swiss immigrants, John Waelti was raised on a dairy farm near Monroe, Wi., He started playing the accordion at the age of five and did so intermittently for a number of years before he was graduated from high school. He then joined the U.S. marines for three years.

After military service he earned a degree

at the University of Wisconsin, Madison. He went on to graduate school, receiving degrees at the University of Arizona, Tucson, and the University of California, Berkeley. John had a faculty position at the University of Minnesota for 23 years. He later was a member of the faculty at New Mexico State University for 11 years.

Depending on time constraints, the program will include the following pieces: Service Gruetzi, Waltz of the Bells, SBB a children's song about the Swiss railway), Best Things in Life Are Free, Let a Smile Be Your Umbrella;

Also, Bird of Love, Beautiful Slovenia, Miska Moya, Little Shoemaker, Ein Zwei G'Suffa, Mistre Polka, Old Laredo, Cuanta La Gusta, Iron Range Polka, You Are Like Heaven, Who's Sorry Now, El Rio Drive, Linger Awhile, Toy Accordion and Dance, Dance!



Left to right:
Laura, Ella,
Annallesa and
Hannah
Caswell, the
four sisters who
will perform as
a string quartet
Tuesday, August 7, in the
Cedarville Museum.

Rain Forces Free Movie Night to Move Indoors

A light rain after dusk on June 8 forced the Friday night free movie to be moved into the Cedarville Museum, but the weather did not dampen the laughs for the comedy being shown. The series of movies, staged by Steve and Sue Myers and Dale and Kelly Priewe will resume in July, outdoors or indoors, depending on the weather. Attendance is free, but if you want soft drinks, pop corn or candy the cost is fifty cents for each. Bring lawn chairs for outdoor seating.



Left: Projectionist Steve Myers adjusts the equipment

Right: Kelly Priewe and Sue Myers handled the refreshments





The ten minute intermission is for socializing.



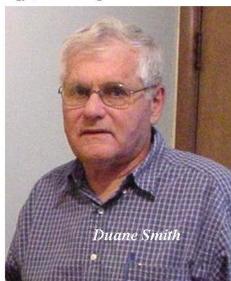
The list of the four movies scheduled for July will be found on page 6.

Four CAHS Artists Open Exhibits

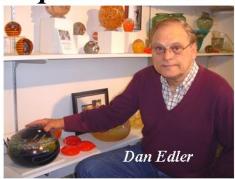
Four artists who are members of the Cedarville Area Historical Society will have their work on exhibit during July and most of August.

The art of Cedarville's Dan Edler, titled "Abstract Painting and Glass Retrospective", is currently in the Wellington and Muranyi Galleries of the Monroe Art Center, 1315 11th St., Monroe, Wi. It will close August 17.

The work of Freeport's Duane Smith and that of his daughter Paula Smith Charron and his grandson Peter Smith will open July 6 at the Freeport Arts Center, 121 N. Harlem Av., with a 5 to 7p.m. reception. This exhibit, labeled "The Smith Trilogy", closes August 25.



Edler, a product of the Freeport public schools, furthered his education at several institutions in the United States and Europe. In more than a half century, he has produced thousands of blown glass pieces, many of them in his studio on Cedarville's Stephenson Street. Several years ago he turned more to painting.

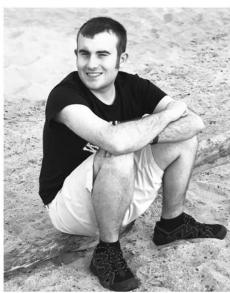


Charron

Peter

Smith







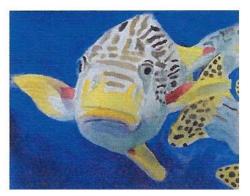
Dan Edler

A Freeport public school educator for more than 30 years, Smith uses acrylic and pastel as he focuses on the Illinois landscape.

His paintings are a blend of the subject, the a beauty of the medium and his imagination.

Paula Charron is a graduate of Freeport High School and currently works as a middle school art teacher. She creates sculptural assemblages of reclaimed treasures. She is most interested in the contrast of shape and texture that creates a visual rhythm in her work.

Peter Smith is an artist with autism and his world is a world of images.



Peter Smith



Duane Smith

At a young age, Peter would draw what he saw on TV, but with guidance from his art teacher, he developed his skills and applied new techniques through pen and ink, pastel and watercolor. His work brings awareness and understanding about how art can serve as an effective avenue for self expression and communication for artists with autism



Paula Smith Charron

Four Classic Films Scheduled for July

Four classic films will be shown at the Cedarville Museum during the July Free Friday Night Movies series.





Brennan



Blondell



Wyman Grant
July 6 — "Over the Hill Gang" staring the one and only Walter Brennan.

July 13 — Joan Blondell in "Topper Returns."

July 20 — "Three Men Named Mike" with Jane Wyman.

July 27 — "His Girl Friday" starring Cary Grant.

All movies start at dusk. In the event of inclement weather, the show will go on inside the museum in the second floor LeRoy Wilson Theater. A simple one button elevator is available for physically handicapped visitors.

Bring your lawn chair for outside viewing.

Popcorn, candy and soft drinks are available for 50 cents.

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The society is recognized as a non-profit organization by Illinois and the U.S. government and has been designated as eligible for tax deductible gifts under IRS tax code regulation 501 (c)(3).



Narcissa and Marcet and Ken Bliss in couple's 2007 visit to Cedarville. The late Mrs. Bliss was descendant of Jane Addams sister.



Freeport's Lisa Goodwin Named to CAHS Board

Following the resignation of Narcissa Engle from the CAHS board, the eight remaining members of the board unanimously named Lisa Goodwin of Freeport to fill the vacant seat on the board for the remainder of Mrs. Engle's term which will expire in February 2021.



Narcissa Engle Steps Down As CAHS Board Member

After more than 30 years service as a member and vice president and president of the Cedarville Area Historical Society, Narcissa Engle has resigned her position as vice president of the board.







The Cedarville Museum is more than the home to a large collection of local area historical artifacts. It is a cultural center that brings to the village programs of live music, lectures on local history and free classic movies. It also opens its facilities to organizations wanting to hold a meeting and people who want to celebrate an event. The later happened the morning of June 2 when 35 friends of Emily Myers and Mitch Watson celebrated the upcoming marriage of the couple with a bridal shower in the second floor LeRoy Wilson Theater. These events are scheduled so they do not conflict with regular museum operations. The participants are responsible for the set up and clean up. There is no predetermined cost for the use of the facilities, but those who use the museum are asked to make a voluntary and appropriate contribution to the historical society.



