



Last month's portraits of Corall Strohm Folgate and her husband Raymond, taken at the time of their 1925 wedding, brought the question "what happened to them?" Shirley Schwartz a granddaughter of a brother of Corall's mother and who provided the photos, sent this picture taken in 1967 when the couple had been married 42 years. Corall died in 1987 at the age of 89; Raymond died in 1974 at the age of 76. The couple had no children. Corall's parents, Ida and John Strohm, for many years owned the store on Mill and Cherry streets. Raymond was an avid photographer.

Cedarville Hosts Clingman Family Reunion August 5

Seventy members of the Clingman family will visit Cedarville the weekend of August 5 and 6 for the third family reunion in seven years. Their visit, hosted by the Cedarville Area Historical Society, is timed so members can participate in the village historic house walk.

The first Clingmans — Josiah and Mariah Clingman — came to Cedarville in 1837, several years before the John Addams family. The couple established their home on the east side of Il. Rt. 26, about a mile north of the village. The two-story house still stands.

The couple was followed by his father and mother, George Washington and Mary Clingman, Josiah's only brother and wife, John Bright and Sarah Clingman, and two cousins Hiram and Abner. Other family members came later from Portsmouth, Ohio.

Fourteen Clingman young men are known to have served in the Union Army during the Civil War and at least five were killed.

Josiah, a close friend of Addams, died in 1865 indirectly as a result of a train accident while he was recruiting soldiers. Mariah died in 1917 at the age of 106.

*ECHOES OF
CEDARVILLE
AUGUST 2006
Cedarville Area Historical Society*



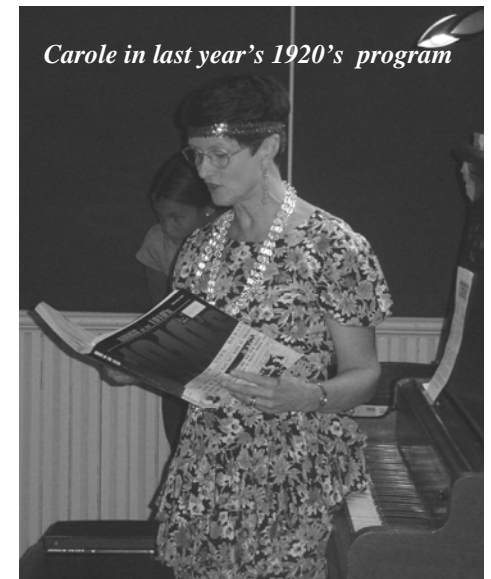
Carole Bertram to Perform Hits Of 30's, Ragtime on August 15

Carole Bertram, Freeport piano teacher, will return to the Cedarville Museum for the third time in two years on Tuesday, Aug. 15, to perform ragtime pieces and popular songs of the 1930's on the museum's hundred-year-old upright piano.

Tickets for the 7:30 p.m. program are \$2 for historical society members and \$3 for non-members. Only 50 seats are available for this very popular evening of entertainment and history. Advanced tickets are available at the museum from 1 p.m. to 4 p.m. on Saturdays and Sundays or by calling 815-563-4485. They will be available at the door if any remain.

For those who remember or would like to remember the hit songs from the depression years, this is their chance for nostalgia. Besides sing-along sheets with the words, each member of the audience will be given a brief written musical history of the time period.

The historical society now records each program with audio and visual equipment so programs are available on either an audio CD or an audio-visual DVD within
(turn to page seven)



Historical Society Promotes Roll Of Preservation and Education

The most visible manifestation of the Cedarville Area Historical Society is the Cedarville Museum, a collection of artifacts reflecting the history of the Cedarville area.

But the state of Illinois and the federal government require the historical society be actively involved not only in collecting, preserving and displaying artifacts but also in researching and interpreting the history of the area. To meet that requirement, the society produces and offers various historical publications and products related to Cedarville.

For those who are unaware of these items or who do not get to visit the museum on a regular basis, here is a list of the current inventory. None are available elsewhere:

Generous Spirit by Paul Fry. This is a highly readable biography of Mary Fry who, at the age of eleven, was taken in as an orphan by the second Mrs. John Addams and was associated with the Addams family until she died in 1952. Paul, an historical society member, is Mary's nephew and was a pallbearer at the 1935 funeral of Jane Addams. Cost is \$19 plus \$3 for mailing.

Agnes Henney Autobiography. Only a half dozen of these small, leather covered

books remain. Donated by Judy Wolfe, a descendant of John and Agnes Henney, the copies will be collector's items soon. Cost \$15 plus \$2 for mailing.

Civil War Medicine, 3 vol. set by Dr. Gordon Dammann, Lena. One set remains. Cost is \$25 plus \$5 for mailing.

Cedarville. This book which was prepared for the 1976 bicentennial celebration is still very much up-to-date. If nothing else, it is filled with wonderful sketches by Ron Beam, Duane Smith and the late Rosalie Rockman. Cost \$3 plus \$2 for mailing.

It Seems Like Only Yesterday by LeRoy Wilson. A collection of LeRoy's articles about growing up in Cedarville during the 1930's. Read it and chuckle. Cost \$9 plus \$2 for mailing.

Jane Addams Biography by Ron Beam. This is a very well written biography of Miss Addams life in Cedarville. Ron a Cedarville resident and member of the historical society, spent many hours researching and writing this small book. Unless a new edition is published, only 22 copies remain. Cost \$8 plus \$2 for mailing.

Cedarville Clingmans (2 vol. set) by Jim Bade, historical society president and

My dad worked at the Arcade toy factory a couple of days a week. He was a dipper. That meant he dipped the toys in vats of paint and hung them on oven racks for drying. He packed his lunch also, but rarely ate it. Sometimes these left over sandwiches found their way into my lunch bucket. They were horrible tasting. He must have set his lunch bucket in the same room where he worked because the smell of paint saturated the bread and it tasted like paint. I could never swap a paint sandwich to anybody.



LeRoy looks skeptical as Gayle tries to convince him that a little bit of yellow mustard makes the onion sandwich more than just palatable. Try it, LeRoy, you'll like it, you'll like it.

Along with sandwiches, there were the wormy apples and dry pieces of cake.

I was discussing this subject of lunches with my wife. I asked her if she ever had an onion sandwich. She said, "Oh, sure. They are good with yellow mustard." It could be I just didn't appreciate how good I had it back in those days.

I think tomorrow for lunch I'll have Gayle make me an onion sandwich, but it will have to have yellow mustard.

Carole Bertram

(from page one)

several days after the program. Each audio CD's is \$9; each DVD's is \$12. They can be obtained at the museum or by calling 815-563-4485.

Mrs. Bertram's program will consist of two parts with a several minute intermission separating them. In all she will play short versions of forty songs from the decade. The audience is invited to sing along.

Included will be music by Jimmy McHugh, George Gershwin, Richard Rodgers, Cole Porter, Peter DeRose, Scott Joplin, Eubie Blake, Harold Arlen, Kurt Weill, Jerome Kern, Harry Warren, Duke Ellington and Bing Crosby.

Lyricists include: Ira Gershwin, DuBose Heyward, Lorenz Hart, Otto Harbach, Billy Rose, Ned Washington and Maxwell Anderson

LeRoy's Boyhood Memory Of the Smelly Lunch Box

By LeRoy Wilson

During the depression years of the thirties, money bought food and money was scarce. Hence, you ate what you could afford.

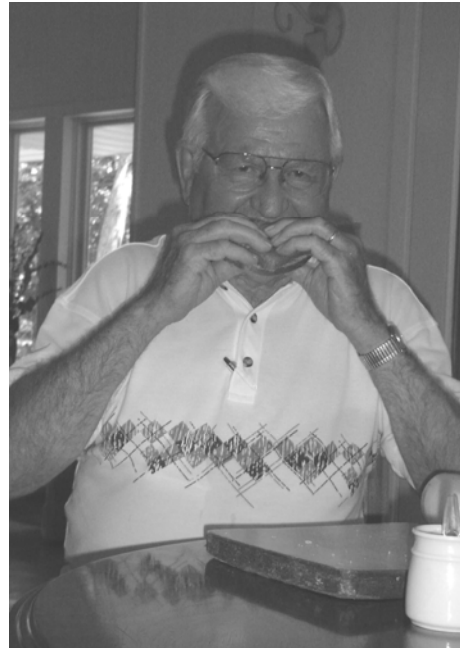
I got to thinking about the lunches I carried to school during my early years. Though I lived with my grandparents, my father and stepmother lived close by. There must have been an agreement between them that my stepmother was responsible for my school lunches.

Sliced cold meat was a luxury. In those days we rarely had it at our house. Thus, one never knew what would show up in our sandwiches.

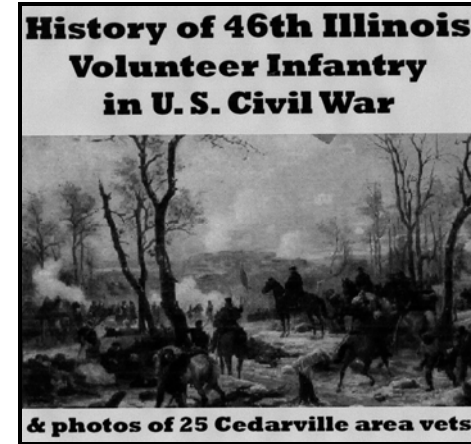
Store bought bread was another luxury we couldn't afford. Now, one would think homemade bread was better anyway. Not so. It was heavy, soggy and bad flavored. But what do you put in a sandwich when there is no meat? Many times it was a large thick onion slice. When we opened our lunch box or sack, there was little doubt what was between the thick bread slices.

To many of us kids it was all relevant to what we were used to. Dale Freidag was

a year or so behind me in grades. His dad at that time was a CEO for a broom factory in Freeport. He had meat in his sandwiches. He rarely got onion sandwiches at his house, so we would swap. I had a hard time believing he had a taste for onion sandwiches, but he did. I got his pressed ham. What a treat!



LeRoy cautiously bites into an onion on rye sandwich to learn whether the taste of this often-eaten Depression delicacy has improved over the past 70 years.

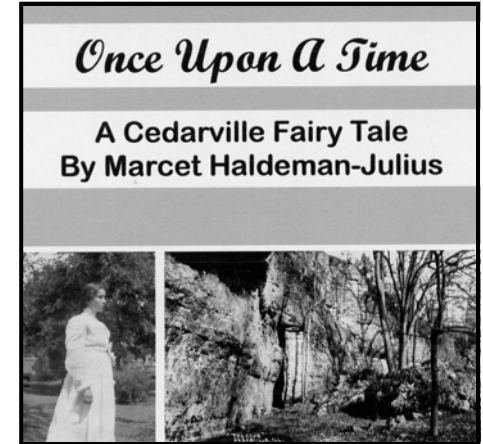


Two CD's that are available from the Cedarville Area Historical Society

husband of a Clingman descendant. Written for the 1999 Clingman family reunion, the text has Civil War diaries and letters of the family that came to the village in 1837. One copy left, maybe two. Cost \$25 plus \$4 for mailing.

Barber-Patten-Richart-Moses Letters edited by Jim Bade. Sixty four letters written by family members living in Cedarville and Iowa from 1858 to 1878 plus Jefferson Moses memoirs. Cost \$17 plus \$3 for mailing.

As part of a new program, the historical society has begun scanning local documents and pictures from its archives. Some are now available on CD's that can be opened by almost any computer. Three that are available at this time are the 1866 edition of the 76 page **History of the 46th Illinois Infantry Regiment**, half of whose members came from Stephenson County, **Once Upon A Time**, a



fairy tale set in Cedarville and written by Marcet Haldeman-Julius, niece of Jane Addams; and the 65 page autograph book of Mary Fry. The 46th history also contains 25 photos of county soldiers and the names of all 2,000 regiment members. Each CD is available for \$9 plus \$3 mailing.

Also available are audio CD's of Carole Bertram's two 2005 piano programs, Paul Fry's 2005 program on Marcet Haldeman-Julius and Jim Bade's 2006 program on Mary Fry's autograph book. They are \$9 each plus \$3 mailing except the second Bertram program is \$18 for 2 CD.s.

The ever-popular Cedarville note cards are still available at \$1.25 each including envelope. Ask for the order form. Orders for the cards or other items should be sent to the historical society at P.O. Box 336, Cedarville, Il. 61013.



This undated photograph of the train station at Red Oak was given to the historical society by Paul Fry, Cedarville. The photo was very faded and has been computer enhanced, something the society can now do. The society is looking for information about this building and Red Oak train service.

Historical Society Needs Volunteers

The Cedarville Area Historical Society needs volunteers — all kinds of volunteers!

The historical society has become very successful and is now a major factor in the social fabric of Cedarville. But with success has come growth of many kinds.

The society has a museum building that is much bigger and more complex than the simple structure on Cherry Street that once housed the society's historical artifacts. We need volunteer help to maintain the building and grounds and to continue the restoration work already begun.

We need volunteers to be hosts when the museum is open on weekends.

We need volunteers to help establish and conduct various programs for the public.

We desperately need volunteers to do research and fact checking.

Want to help? Call Jim Bade, society president, at 815-563-4485.

**Cedarville Area Historical Society
P.O. Box 336
Cedarville
Illinois, 61013**

**Jim Bade, President
Narcissa Engle, Vice President
Ruth Smith, Treasurer
Denise Rogers, Secretary
Neil Scheider, Director
Mary Reed, Director
Dave Kaiser, Director
Steve Myers, Director
Moira Knowlton, Director**



Jean Joyce, Ruth Smith, Gayle Wilson

Cedarville Historical House Walk August 5

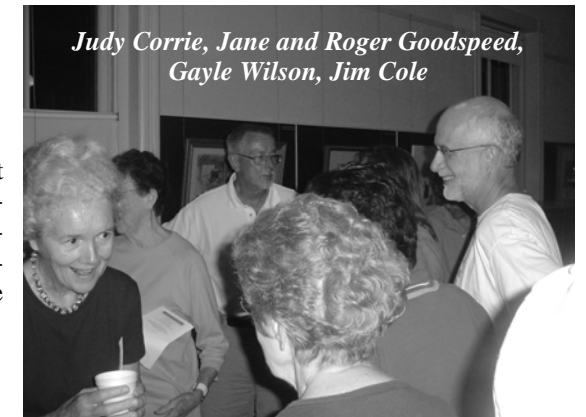
The public on August 5 will be able to visit nine houses in Cedarville that have historical and architectural significance. The \$12 tickets are available weekdays at the Cedarville Community Center. They will be available at the Cedarville Museum and at the Reed's Garage parking lot starting at 9 a.m. on Aug. 5.

Freeport Architect Tells History Of Cedarville Houses

Chris Fye, well-known Freeport architect, on July 25 discussed historical styles of Cedarville residential architecture before a large audience of society members. These photos are from that meeting.



Freeport Architect Chris Fye



Judy Corrie, Jane and Roger Goodspeed, Gayle Wilson, Jim Cole



Paul Fry, LeRoy Wilson, Delbert Scheider