



Judy Barkau Nortridge (right) describes the years of Jane Addams's life in Cedarville.

Sixty Durand Students Learn of Jane Addams

In what has become an annual visit, 60 seventh grade Durand School students arrived in Cedarville on October 5 to learn more about Jane Addams and the village.

The students learned of Jane's life, visited the Cedarville Historical Museum and cemetery and lunched in the 1889 school. The visit was hosted by historical society members and volunteers



Some ate their 1889 school lunch in a formal setting



The trip included the Jane Addams grave.



While others preferred the floor.

ECHOES OF CEDARVILLE



OCTOBER 2004

Cedarville Area Historical Society

Society Offers Local Historical Art As Photographs and Note Cards

Cedarville's history as depicted by six Stephenson County artists is for sale by the Cedarville Area Historical Society.

Twelve events and buildings from the village's past have been reproduced in color and are being offered as high quality 8 by 10 photographs and as note cards. The photographs are \$10 each and the twelve can be purchased one a month or all at one time at a discount or individually. The note cards with envelopes are \$7.50 for six with various combinations of scenes available.

Either the photographs or the note cards would be ideal inexpensive holiday gifts, said Jim Bade, president of the historical society. Members of the historical society are receiving an order form and small photographs of each scene with this newsletter. Others can call Jim Bade at 815-563-4485 for more information or an order form.

The six artists are Harlan Corrie, Roger Goodspeed and Ron Beam, all of Cedarville; Duane Smith, Freeport, Pam Barton, Lena, and Bessie Fay Little, Cedarville, who sketched about 1910.

Profits from the sale of the photos and note cards will help defray utility costs once the historical society's artifacts are moved from the old jail on Cherry Street to the 1889 school building that is being readied on Second Street.

The Society has restored the building's original windows, installed first floor storm windows, installed a new septic system and constructed first floor handicapped accessible bathrooms. The installation of first floor heating and cooling will begin shortly. Completion of this project will permit Society members and volunteers to continue making repairs to the building during the winter months.

New Projects for The 1889 School

Steve Myers (right) volunteered to close off the old school second floor from the first floor to reduce the transfer of hot and cold air once the first floor heating and cooling system is installed. His work involved installing a door on the stair landing leading to the second floor and boarding up the open portion of the staircase. Later the enclosed area was insulated. The unused 1889 school will soon become the new museum of the Cedarville Area Historical Society.



With the arrival of the seventeen storm windows for the first floor, Dave Kaiser (left), historical society board member, volunteered to install them. Helping him over a several day period were Jim Bade, historical society president, and Steve Myers. Although the openings for each window were carefully measured, many of the 1889 wooden frames had to be slightly modified to accommodate the modern aluminum frame storm windows. Here Dave is chiseling wood from one of the sills. Like the closing of the second floor, the storm windows are designed to reduce the building's loss of hot and cold air through the old single-pane windows. (Other school project stories on pages 4, 5 and 7.)



Workmen Put Finishing Touches on Bathrooms In the 1889 Old School



Identity of Cedarville Mystery Artist Unveiled by Her Many Descendants



1909 sketches by Bessie

The 1908 unidentified artist responsible for the sketch of the Cedarville Band featured in last month's newsletter has been unmasked.

She was Bessie Fay Little (1889 – 1960), later the wife of Edward Bear. The editor received calls from two of Bessie's granddaughters (Norine Miller and Sharon Kostenbader) and her son (Bob Bear). Mr. Bear sent two more sketches done by his mother. He is unsure of the origin of these works and what or who they represent.

Bessie apparently stopped drawing sometime after the birth of her eight children.

1908 sketch by Bessie that portrays the Cedarville Band in rehearsal.

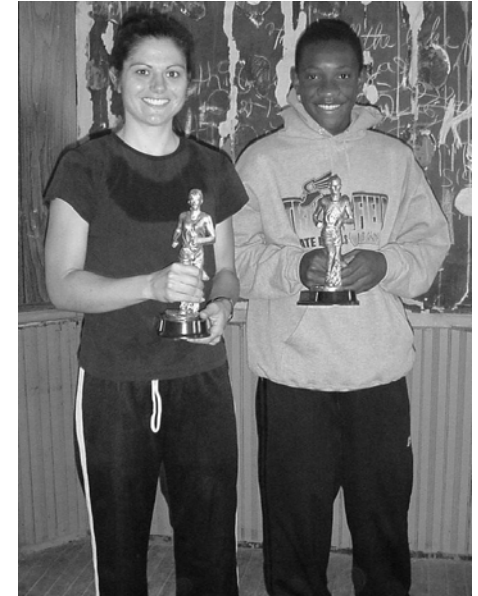


Jane Addams Fete Proves Successful

More than 100 persons participated in the September 26 Cedarville Area Historical Society Jane Addams Festival.

The early Sunday morning 5K run and walk on the Jane Addams Trail drew 35 participants. Later, attendees saw the new handicapped accessible bathrooms in the 1889 school, viewed the historical art exhibit and ate a picnic lunch. A short ceremony at the Cedarville Cemetery marking the 144th birthday of Jane Addams concluded the festival.

The festival is one of three annual Society events to unite the community. The others are in February and May.



Sarah Gittler, Rockford, and Ben Glynn, Freeport, were the fastest female and male 5K run participants.

Even the "walkers" shared in the fun of the 5K run. From left are: Natalie Tiernan, Libertyville, Bonnie Bade, Cedarville, Wendy Gilpin, Mundelein, and Judy Corrie, Cedarville. Although they did not compete for medals or the trophies, each walker was awarded a Jane Addams Festival T-shirt.





Scoutmaster Don Blomberg grabbed a shovel and pitched in to help his Scouts.



Boy Scouts of Cedarville Troop 862, under direction of Pam and Ken Rosmann, begin landscaping around the 1889 school building.

