



Jim Bade positions fence post.



Steve removes excess concrete from slide post.



Steve pulls swing set from ground



Above: Ryan Mullen, Sue, Daniel and Steve Myers move slide; below: Positioning the slide at the new location.

**Museum
Landscaping
Phase One**
*Labor Day
Weekend
Project*



Daniel trims Maple tree



New concrete base for slide

Carole Bertram Encores Oct. 18

Carole Bertram will return Tuesday, October 18, for another program on the Cedarville Museum 1906 upright piano. The 7:30 p.m. two part concert will include popular songs from 1910

to 1930. Only 34 tickets remain for this event. They can be obtained by calling Jim Bade at 815-563-4485. Tickets cost \$2 for historical society
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**ECHOES OF
CEDARVILLE**
OCTOBER 2005
Cedarville Area Historical Society



New Cedarville Historical Photos And Note Cards Now Available

Eight new works of art depicting Cedarville historical scenes or events have been added to the 12 introduced last year and are now available as note cards or as 8 x 10 color photographs.

The cost of the photographs and the note cards is the same as last year: \$10 plus \$2 mailing for each photo and \$1.25 for each note card with a minimum of six cards when mailed. The card selection can be mixed. The mailing charge is \$1.50 for up to 12 cards.

A color brochure showing examples of the artwork and an order blank is part of this newsletter that is being mailed to members of the Cedarville Area Historical Society. The brochure is also available at the Cedarville post office or by contacting the society at Box 336, Cedarville, Il., 61013.

The local artists who created the 20 works are: Pam Barton, Harlan Corrie, Roger Goodspeed, Duane Smith and Ron Beam. There is also a 1908
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Carole Bertram at July program

Bertram Encore

(From page 1)

Members and \$3 for non-members. The July program featuring songs from 1890 to 1910 had a capacity audience.

Mrs. Bertram will perform in the Cedarville Museum located in the old school on top of the Second Street hill in the village

New Cedarville Historical Artwork

(From page 1)

sketch drawn by Bessie Fay Little before she was married to Edward Bear.

The selections include the following:

By Duane Smith:

Addams Family Homestead
Cedar Creek
Cedar Creek Bridge
Henry Taft's Barn (New)
Manske Home (New)
Cedarville 1889 School (New)
Mill Street Backyards (New)

By Harlan Corrie:

Cedarville Cemetery
South from Cedar Crk. Bridge

By Ron Beam:

John Addams Mill

Henney Buggy Company
John Addams Portrait (New)

By Roger Goodspeed:

Mill Street 1910
John Addams Barn
Leroy's Swimming Hole (New)
Cedarville Hell's Angels (New)

By Pam Barton:

The Village Dance
Anti War Protest
Cedarville's Creamery (New)

**This is the last
issue of the
newsletter until
January 2006**



A dapper Burleigh Kahly parked in front of the house of his brother Orville on the south side of Cedarville Road a mile east of the village. The date of the photograph and the name of the photographer are unknown.

Jim Ilgen's farm. I went to the field and was loading my hayrack. There is a right way to load: Put a wall of bundles on each side of the wagon, heads in, butts out. Then fill the center. I got too high a wall and no center and they fell in. What a mess.

I pulled up to the thresher and started to pitch bundles into the machine. Every time I stuck a bundle I was usually standing on it. The bundles were going into the machine crossway, but first, anyway I could throw them.

Suddenly old Charles Laborde grabbed me by the arm. He came out of nowhere. He took my fork and said, "Watch me. Heads in first one at a time." After about a dozen bundles, he said, "DO YOU UNDERSTAND?" I said, "Yes, Sir." You learned fast when taught by Charley. He had a deep vibrating voice. It sounded like it

came from a deep hole in the ground.

Yes, people, the modern day machines make the labor of farming much lighter, but there was something about the threshing time I will cherish forever.

Cedarville Area Historical Society

Jim Bade, President
Narcissa Engle, vice president
Ruth Smith, treasurer
Denise Rogers, secretary
Dave Kaiser, director
Neal Scheider, director
Moira Knowlton, director
Mary Reed director
Steve Myers, director

Correspondence can be sent to Cedarville Area Historical Society, Box 336, Cedarville, IL 61013. Our web page is <http://www.uic.edu/jaddams/hull/cedarville>.

Those Good Old Threshing Days

By LeRoy Wilson

When I was growing up, one of the highlights of summer was threshing time. My uncle owned a large farm just southeast of Cedarville. The threshing machine was owned by the Laborde brothers Jack and Charles. The threshing ring consisted of ten to fifteen farms around the perimeter of Cedarville. The main grain crops were oats, barley and wheat.

My Cousin Bob Lutz and I had memorable times during the threshing period. One of our jobs was to take fresh, cold water to the men who were pitching bundles onto the hayracks in the field. Of course, that included the men driving the hayracks from the field to the threshing machine.

We would climb onto the wagons and ride them to and from the fields. It was fascinating to see the many different teams of horses the farmers drove.

In those days neither of us wore shoes in the summertime. We became experts at first sliding our feet to bend the "stubbles" before putting weight on our feet. If you didn't walk like this, the stubbles hurt like blazes. Your feet always had nicks and when you stepped in cow pies, it really burned. It

It healed as good as iodine.

Noon was always a blessed time of the day. You haven't lived until you sit down to a dinner prepared for a threshing crew.

First of all it was prepared by farm women helping one another cook the meal. The meal was usually all grown on the farm. Mashed potatoes, gravy, roast beef, fried chicken, ham, etc., etc. and home made pies and cakes. The women wouldn't let us kids eat 'till all the men had sat down. The men would eat and get back to threshing.

I have many fond memories of shocking and threshing grain.

When I was sixteen, I went out by the day to work for the farmers in the area. I hired out to Karl Erickson to shock oats. I went to the field, pulled off my shirt and started to stack bundles. Karl came over and said, "Oh, LeRoy, put your shirt on. Those bundles will cut your arms and stomach." "No," I said, "I can take it." Karl was right. That night when I bathed, my body was on fire from the many nicks and scratches.

I took Burleigh Kahly's team and wagon in the threshing ring. The first day I drove the team we were threshing



Carole Bertram Plays History

Cedarville Area Historical Society
July 13, 2005, Concert of Oldies

Paul Fry
Presents
The Life of
Marcet
Haldeman-
Julius

August 16, 2005

Cedarville Area
Historical Society
Cedarville, Illinois



Bertram, Fry Program CD's Ready

Two programs presented this summer by the Cedarville Area Historical Society are now available on CDs.

One is Carole Bertram's July 13 program of popular songs from 1890 to 1910 as played on the Cedarville Museum's 1906 upright piano.

The second is Paul Fry's talk on the life of Marcet Haldeman-Julius, the talented and controversial niece of Jane Addams.

Both audio CDs run slightly more than an hour and cost \$12 each plus \$2 for mailing. They are available by writing the historical society at P.O. Box 336, Cedarville, IL 61013 or by calling Jim Bade at 815-563-4485.

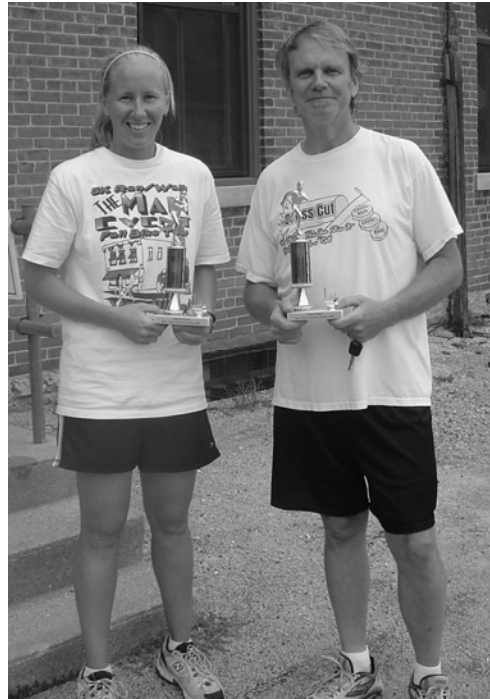
It is expected that Carole Bertram's October 18 program of popular songs from 1910 to 1930 will also be recorded and made available on a CD.

**Cedarville Museum
closes Sunday, October
30 for the season.
Reopens in
Spring of 2006**

**Thanks for making
this a great year!**



Above: Ready to start the 5K run on the Jane Addams Trail. Below: Lyle and Len Cummins (l to r), directors of the mixed "horseshoe tournament", pose with the tournament winners LeRoy Wilson and his wife, Gayle.



Winners of the 5K run Stacy Miller and Dale Diddens, both of Freeport.



Left: Kids of all ages scramble for candy in haystack. Right: Mary Reed prepares food for the picnic lunch.



Threat of Rain Fails to Halt 2005 Jane Addams Festival



Moira Knowlton, one of the cake walk winners, had a difficult time deciding on which of six cakes to choose from. The eight inch pastries were made by Sue Myers, a historical society member.



Abbey and Michael Osterloo of Forreston practiced for the bean bag toss on the south side of the museum.



Jane Goodspeed and Galen Bertram watch Len Cummins demonstrate his form before the "horseshoe tournament."



Bonnie Bade was elated when told that her daughters purchased Pam Barton's (left) creamery painting as birthday gift.



Roger and Jane Goodspeed put up tent to sell historical society merchandise.