Local History Research Center Available for Use

The Rosabelle Cronau Research Center on the second floor of the Cedarville Museum is available for research into the history of Cedarville and Stephenson County.

The research facility has documents, books and photographs. Most are available for perusal. Many of the items are on a computer and can be printed.

Access to the center can be had during normal museum hours or by calling 815-563-4485 for an appointment.

Cedarville Area Historical Society
P. O. Box 336
Cedarville, II. 61013
Phone: 815-563-4202
Web site:
www.cedarvilleareahistoricalsociety.org
E-mail
info@cedarvilleareahistoricalsociety.org

Jim Bade, President
Narcissa Engle, Vice President
Galen Bertram, Treasurer
Ruth Smith, Secretary
Steve Myers, Director
Neil Scheider, Director
Sharon Barmore, Director
Carol Meyers, Director

The historical society is recognized as a nonprofit organization by Illinois and the U.S. government and as such has been designated as eligible to receive tax deductible gifts under the IRS tax code regulation 501 (c) (3).



Patricia Engle Welty Dies

Patricia Engle Welty, 61, a long-time member of the Cedarville Area Historical Society, passed away February ll at a Wichita, Ks., hospice.

Mrs. Welty was the daughter of Narcissa and the late Dick J. Engle of Cedarville. Mrs. Engle is vice president of CAHS.

A 1966 graduate of Aquin High School, Freeport, she earned a BA degree from Edgewood College, Madison, in 1970. She was employed for 22 years by Koch Industries in Wichita.

Mrs. Welty is survived by her mother, a son, Jeffrey, a daughter, Lisa Hayden, five grandchildren, and three sisters: Carolyn Lamia of Shawano, Wi., Theresa Engle-Morris of South Beloit, Il., and Miriam Schuleter of Freeport.

ECHOES OF CEDARVILLE APRIL 2010





Cedarville Museum Opens May 1

The Cedarville Museum will open the sixth month 2010 season at 1 p.m. Saturday, May 1. The last day will be Sunday, October 31. Between those dates, the museum will have trained volunteers to greet guests between 1 and 4 p.m. each Saturday and Sunday.

The museum is also available to groups at other times by request.

As in the past, the museum will feature all new exhibits or expanded and updated versions of previous exhibits.

This year there will be displays of old photos of ten area grade schools, the history of family owned farms, a picture and text history of the Folgate family, artifacts belonging to Jane Addams and a gallery of art owned by the society.



To mark the 150th birthday of Jane Addams, the museum will also honor two Stephenson County farms that have been in the same family for at least 150 years. The exhibit to the left recognizes the Phillips-Macomber farm, 173 years. The other will honor the Folgate farm.

105-Year-Old History of Cedarville Presbyterian Church Found in Files

By Jim Bade CAHS President

While rummaging in the filing cabinets of the Rosabelle Cronau Research Center on the second floor of the Cedarville Museum, I discovered a copy of a 1906 book containing the history of the Cedarville and Dakota Presbyterian churches.

The Cedarville church and parsonage were located on Cedar Street at that time. The book was published in time to celebrate the 60th anniversary of the founding of the congregation.

The church was a frame building constructed in 1876 for \$3,400. Three years later a parsonage was built on the lot south of the church for \$1,022. The construction of the parsonage was paid for by a \$1,000 gift from a member of the congregation. Diminishing membership caused the dissolution of the congregation and on October 12, 1920 the church was sold by officials of the Dakota Presbyterian Church to the Knights of Honor Sunday School Class of the Cedarville Methodist Church. The parsonage was sold separately as a residence and was moved to the west side of the street.



The four elders and the pastor of the Cedarville Presbyterian Church in 1905—1906. Henry Richart was the son of Jackson Richart, founder in the 1850s of a general merchandise store on Mill and Second Streets.



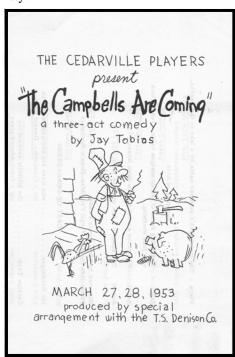


Work on restoration of the second floor north room in the Cedarville Museum took another step forward this month when Steve Myers (above) completed installing wainscotting on the south wall of the room and Harlan (left) and Judy Corrie began priming and painting the paneling. Three walls in the room have the original paneling; the material installed by Myers was taken from the south room which is used for archive storage. Since work began several months ago, storm windows have been installed, basic electrical services have been connected and the walls and ceilings have been patched and primed. Then next work planned by Myers is spraying the walls and ceiling with stucco before a finish paint is applied.

Showtime History Added to Archives

Thanks to Ramona Kryder, formerly of Cedarville and now living in Freeport, the Cedarville Area Historical Society has a greatly expanded collection of documents related to village theatrical productions of the middle twentieth century.

While examining articles in the possession of her late husband, Paul Kryder, she discovered programs for seventeen plays produced in the late 1940s and early 1950s by residents of Cedarville. She donated these to the historical society.



Prior to Mrs. Kryder's gift, the society had only one production program from that time period and three from the 1920s.

The front page of "The Campbells Are Coming", a three act comedy performed in 1953, is reproduced on this page.

For those who want a bit of nostalgia, here's a list of those who had roles in the show: Mrs. Donald Reed, Mary Kaiser, Nancy Reed, Ronnie Pinnow, Norman Kaiser, Chris Bertram, Ralph Lapp, Theo Mae Frank, Anson Greene and Mrs. Lisle Meyers.

The show was directed by Mrs. Lewis Frank with properties supplied by Mrs. Virgil Fry and Mrs. Donald Brubaker.

The thespians of Cedarville — known as the Cedarville Players — were not adverse to trying their hand at a musical. For three nights in January of 1952 they staged a "Gay Nineties Revue".

Headlining this production were Shirley Sheider, a Ladies Quartette (names not listed), Chester Miller, Ruth Lindeman, Benedict Carney, Lela Frank, Kenneth Gordon, Karen Thompson, Robert Borger, Peggy Schoonhoven and Delores Noble.

The director was Mrs. Lewis Frank; Alfreda Zimmerman was the accompanist.



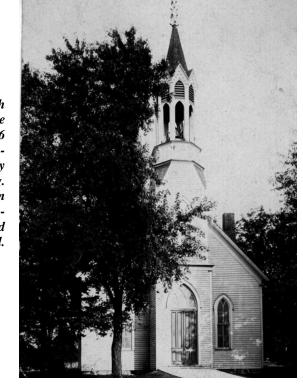
Trustees of the church in 1905—1906. Alma Richart was the sister of Henry Richart. Elias D. Baker apparently served as both an elder and a trustee.

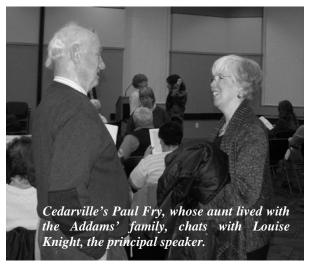
TRUSTEES OF THE CEDARVILLE CHURCH.

Miss Alma Richart. Mrs. S. B. Barber. J. K. Benson.

Clius D. Baker. Oliver P. Cromley. Hutchison Rutherfor

Cedarville Presbyterian Church on Cedar Street. The frame building was constructed in 1876 at a cost of \$3,400. The parsonage was located immediately south of the church building. The tall spire could be seen from a great distance. This photograph appeared on an undated postal card.







Jane Addams Symposium Draws Large Crowd to Freeport Library

Seventy five persons attended the March 27 Jane Addams symposium sponsored by the Stephenson County Historical Society, Freeport Library and Cedarville Area Historical Society.

