

# **ECHOES OF CEDARVILLE APRIL 2016**

*Cedarville Area Historical Society*



## **Cedarville Museum Opens May 1**

The Cedarville Museum will open Sunday May 1 for the six month season. Hours are 1 p.m. to 4 p.m. Saturday and Sunday. Non-member admission is \$3.

Special arrangements can be made for visits at other times. The first floor fea-

### *2016 Jane Addams Book Awards at Museum May 1*

This year's winners of the Jane Addams Children's book Awards will be announced Sunday, May 1, at the Cedarville Museum.

The 1 p.m. ceremony in the LeRoy Wilson Theater at the museum is open to the public at no charge. The event is sponsored by the Madison Branch of Women's International League for Peace and Freedom and the Jane Addams Peace Association.

The awards ceremony was also held last year at the museum.

tures exhibits of local interest.

On the second floor, which can be reached by elevator, is the Cedarville Historical Society's gallery of original art portraying the history of the village. Two dozen paintings by local artists are included. A booklet with information about each work is available.

A high point of the gallery is the south wall with four 4 foot by 7 foot acrylic panels depicting a scene in Cedarville history. The panels were created by Roger Goodspeed, Duane Smith, Harlan Corrie and Dan Edler, local artists.

The art gallery room, also known as the LeRoy Wilson Theater, is used for the society's Tuesday evening programs and is also available to society members and the public for programs and special events.

For more information, call Jim Bade, at 815-563-4485. Or you can e-mail him at [bonniebade@comcast.net](mailto:bonniebade@comcast.net).



*From the left is Gary Price, Bill Pick, Delbert Scheider and Tom Scheider. The elbow to the far left belongs to Nancy, Gary's wife, but the cameraman was not thinking when he took the picture.*



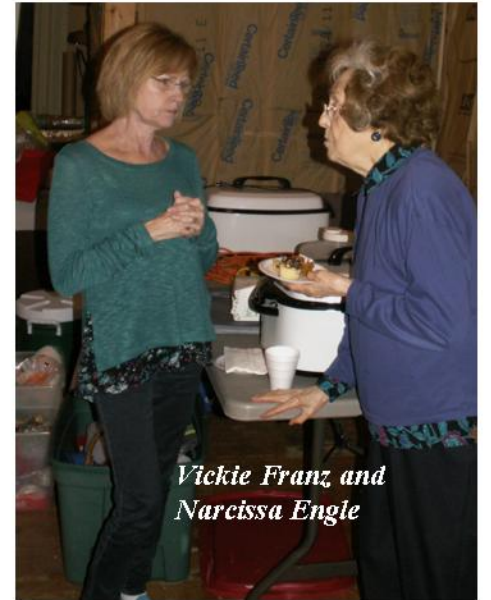
*From left is Vickie Franz, Bonnie Bade, Andy Dvorak (one of the instructors) Dave Macomber and his wife, Karen. Standing is Steve Myers, who records all of the class sessions.*



*From left is Ladona Wardlow, Roger Goodspeed and wife, Jane, Ruth Smith and husband, Duane, and Lisa Goodwin. Don Franz and Narcissa Engle were out of the room when class photos were taken. Mary Reed, another class member, was unable to attend this session.*

## ***Cedarville History Students Meet for Second Class Session***

On Tuesday, March 29, the adults enrolled in the four part Cedarville history class co-sponsored by the historical society and Highland Community College met in the museum for the second session. After the 90 minute class taught by Andy Dvorak and Jim Bade, the class enjoyed refreshments furnished by CAHS members.



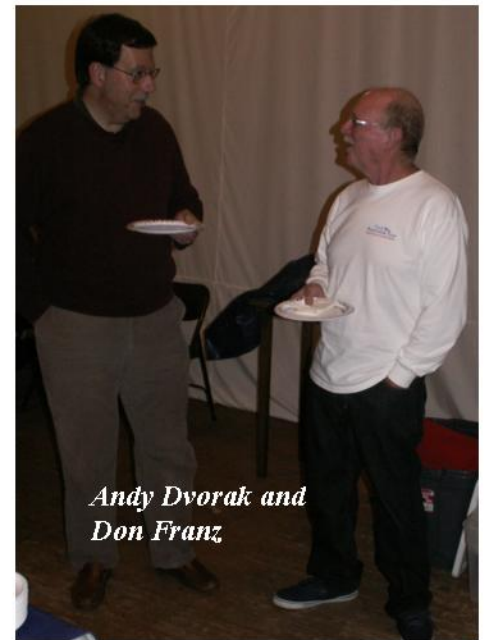
*Vickie Franz and Narcissa Engle*



*Duane Smith and Bonnie Bade*



*Roger and Jane Goodspeed and Ruth Smith*



*Andy Dvorak and Don Franz*





*Lifelong friends Florence and Ed Giles. Ed and Richard graduated from high school together.*



*Richard's longtime Cedarville neighbors Jim and Sharon Barmore, Barb Barkau and Lorraine Stabenow attended.*



*Yes, that's Richard (#9) a Cedarville School basketball star in 1945-46 at the same time when his father, also Richard, was principal and athletic coach at the school.*



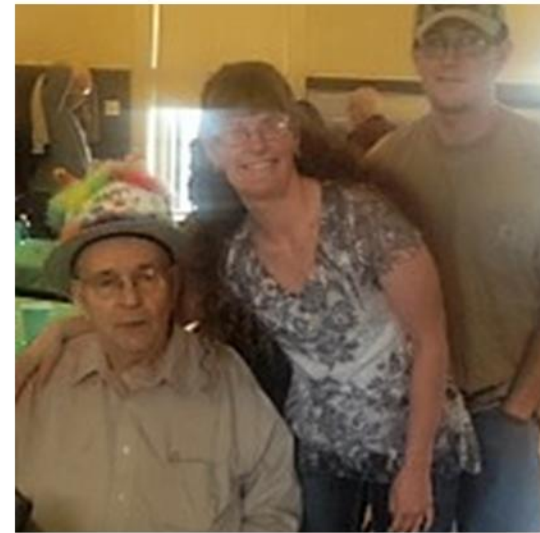
*From left: Ava, Sue and Luke Louthain of Rockford. The children are the grandchildren of Richard. Sue, their mother, is the wife of Steve Louthain, Richard's son.*

## ***Congratulations, Richard, on Your 85th Birthday !!***

*More than 50 people filled the LeRoy Wilson Theater in the Cedarville Museum on March 19 to help former Cedarville School student Richard Louthain celebrate his 85th birthday.*

*The party was hosted by his children Laura Padron, Craig and Steve Louthain.*

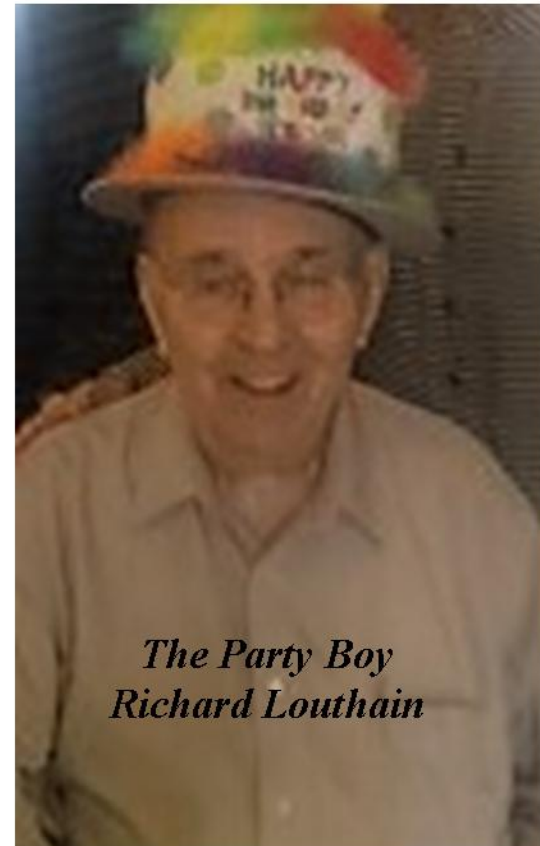
*After finishing at Cedarville, Richard attended and was graduated from Freeport High School.*



*Meghan and Matt Louthain, grandchildren of Richard. Their father is Craig.*



*Richard and Gloria Howarth open a fun present — the infamous pink rabbit.*



*The Party Boy  
Richard Louthain*



*Craig, Laura and Steve and their father Richard Louthain*



**The Casey Brothers:**  
*Bill Mitchell,  
 Mike Raridon,  
 Wes Fischer,  
 Mike Schirger*



**Cedarville Area Historical Society**  
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**Also on Facebook**

*Jim Bade, President  
 Narcissa Engle, Vice President  
 Galen Bertram, Treasurer  
 Sharon Barmore, Secretary  
 Steve Myers, Director  
 Dale Priewe, Director  
 Carol Meyers, Director  
 Don Franz, Director  
 Moira Knowlton, Director*

*The society is recognized as a non-profit organization by Illinois and the U.S. government and has been designated as eligible for tax deductible gifts under IRS tax code regulation 501 (c) (3).*

The Casey Brothers open the 2016 series of live music programs in the Cedarville Museum on Tuesday evening, May 24.

The group performs traditional and modern Irish folk songs with an emphasis on the great music of the Clancy Brothers and Tommy Makem. They take pride in learning and teaching the history of the songs and the place of Irish culture in America and the world.

The Rockford group features Wes Fisher on vocals, penny whistle and bodhran (Irish Drum), Mike Schirger on vocals, mandolin and guitar, Bill Mitchell on banjo, bass and vocals and founding member Mike Raridon on vocals, guitar and fiddle.

Known for their fine harmonies, bad jokes and infectious sing alongs, the Casey Brothers bring the best of the Irish traditions back for all to enjoy.

**TICKET ORDER**

	<u>Number of tickets</u>
Tuesday, May 24, Casey Brothers <i>Irish melodies that everyone loves</i>	\$8 _____
Tuesday, June 21, Styles Junction <i>Bluegrass like you never heard before</i>	\$8 _____
Tuesday, July 19, Generations <i>Sweet male barbershop melodies</i>	\$8 _____
Tuesday, August 16, Brandom Lamm String Quartette <i>Something a little different for you to savor</i>	\$8 _____
<b><u>One ticket for all four programs above</u></b>	<b>\$30 _____</b>

**TOTAL PAYMENT ENCLOSED** \_\_\_\_\_

*All tickets are transferable without penalty from one person to another person if you cannot attend a program.*

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City, State, Zip** \_\_\_\_\_

**Phone or e-mail** \_\_\_\_\_

**Make payment to Cedarville Area Historical Society, P. O. Box 336, Cedarville, Il. 61013. For more information call Jim Bade at 815-563-4485 or e-mail [bonniebade@comcast.net](mailto:bonniebade@comcast.net).**

# *It's "neat" not "meat", Says Member*

*BY Jim Bade  
CAHS President*

Curses!! I was tripped up by Steve Phillips, our historical society member in Versailles, France, because I failed to do adequate research before I wrote last month's newsletter article regarding the 1858 Buckeye township personal property taxes.

I suggested that the column in the tax assessor's book that labeled "bovines" (of, pertaining to, or resembling an ox, cow, or other animal of the genus *bos*) as "neat" cattle was a typographical error and should have been "meat" to differentiate between those animals used for eating and those used for milk.

Not so, said Mr. Phillips in a lengthy dissertation supported by numerous comments from the web, dictionaries and grammar books of undoubtedly indisputable accuracy.

Paraphrasing his e-mail:

"From the web: First: Cattle is a variant of the word chattel and is of Anglo-Norman origin. Second: Other obsolete terms for cattle include 'neat' (this use survives in 'neatsfoot oil' extracted from the feet and legs of cattle).

"From the Century Dictionary and Cy-

clopedia: *n.* Cattle of the bovine genus, as bulls, oxen, and cows: used collectively. *n.* A single bovine animal. Being or relating to animals of the ox kind: as, neat cattle."

Finally, Phillips added, "Neat stock (or cattle) appears to be a primarily New England reference to dairy cattle that was commonly used in the 19th century (cf Lewis Falley Allen, 1879, *American Cattle: Their history, Breeding, and Management*, Orange Judd Co., NY; Moore, John C., *Neat Stock*, in James O. Adams (editor) *Sixth Annual Report of the Board of Agriculture, State of New Hampshire for years Ending 1875*, Concord, NH). This last reference is included for its impressive supporting structure!"

He ends: "Of course, we still don't know why the assessor used that specific term."

O.K. I stand chastised for not doing more research on the word "neat".

Setting aside the discussion of cattle — neat or otherwise — Phillips in his e-mail comments that there was a form of spring weather in Versailles when he wrote his e-mail. "The spring weather we have is not very nice spring weather, but some days are absolutely delicious."

He also wants to know "am I the most distant newsletter reader." Yes, Steve.