

## ***Wilson Room, Murals Dedication Aug. 21***

A celebration to dedicate a Cedarville Museum room as the LeRoy Wilson Theater and to unveil four Cedarville history murals created by Cedarville and Freeport artists will be held at 2 p.m.

Sunday, August 21, at the museum.

There is no charge to attend the event and refreshments will be served.

*(Turn to page 4)*

### **ECHOES OF CEDARVILLE AUGUST 2011**

***Cedarville Area Historical Society***



## **Dammann Civil War Talk August 4**

Douglas Dammann, director of the Civil War Museum in Kenosha, Wi., and a Lena native, will tell the personal stories of the men, women and children from

Illinois and Wisconsin who experienced this war first hand when he speaks at 7:30 p.m. Thursday, August 4 at the Cedarville Museum.

### ***Salter-Johnson Talk On Early Stephenson Black Settlers Aug. 18***

Longtime Stephenson County resident Joyce Salter Johnson will discuss early African-American settlers in the county when she speaks at 7:30 p.m., Thursday, August 18, at the Cedarville Museum.

Admission to the program is \$2 for members of the Cedarville Area Historical Society and \$3 for non-members.

Dammann, a 1992 graduate of Lena-Winslow High School, is a 1996 graduate of Kalamazoo College in Kalamazoo, Mi., with a BA in history. He then attended Eastern Illinois University and earned a masers degree in historical administration in 1999.

Admission to the program is \$2 for members of the Cedarville Area Historical Society and \$3 for non-members.

*(Turn to page 2)*

Since then, he has spent his professional career working in museums such as the

*(Turn to page 3)*

*(From page 1)*

Johnson's interest in her subject grew from her desire to know more about her family history and in 1994 she decided to write the story of the Salter family. But when she talked with her 84-year-old mother three years later, she found much more to the story.

"In my conversation with her I put some focus on her father, Milton Hayden, who had migrated to Freeport in 1916," Salter Johnson revealed in an interview. "It quickly became apparent that my grandfather's story was inextricably linked to those of others who had settled in Stephenson County. Curiosity drove me to research, analyze and retell these stories."

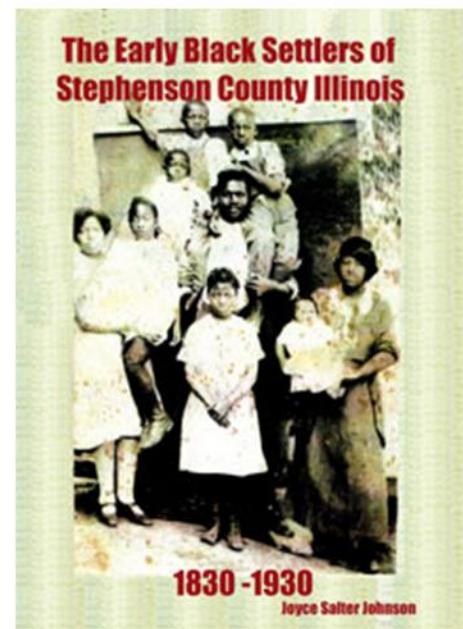
Over a decade later, her efforts have led to two books, "The Early Black Settlers of Stephenson County, Illinois — 1830—1930" and a companion book, "A Pictorial History of Early Black Settlers of Stephenson County, Illinois — 1830—1930."

A grant from the Freeport Community Foundation helped in publication of the first book, while the second was published because of the Stephenson County Historical Society's Wurtzel Publication Fund.

Salter-Johnson's talk is sponsored by the Cedarville Area Historical Society with the help of a grant from the Kent Bank, Freeport.



*Joyce Salter Johnson*



## *Historical Society September Events*

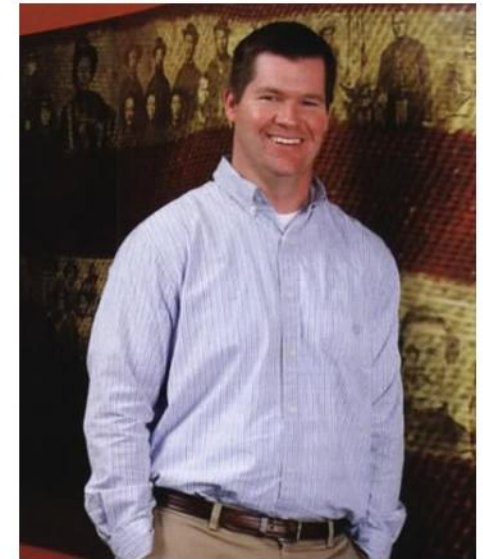
The September calendar for the Cedarville Area Historical Society and Museum is filling up:

**Sunday, Sept. 4:** The museum grounds will be the site of an afternoon wedding.

**Saturday, Sept. 10:** Museum will host large group from the Des Plaines Park District.

**Saturday, Sept. 17:** Museum will host large group from American Association of University Women.

**Saturday, Sept. 24:** Eighth Annual Jane Addams Festival.



*Douglas Dammann*

*(From page 1)*

National Museum of Civil War Medicine in Frederick, Md., the National Air and Space Museum, Washington, D.C.; and the Civil War Museum in Kenosha, Wi.

The Civil War Museum of Kenosha is dedicated to telling the story of the six states of the Upper Middle West — Illinois, Indiana, Iowa, Michigan, Minnesota and Wisconsin — during the Civil War. Dammann will use images of artifacts from the museum's collection to illustrate his talk.

Dammann' talk is sponsored by the Cedarville Area Historical Society with the help of a grant from the Kent Bank, Freeport.

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*The historical society is recognized as a non-profit organization by Illinois and the U.S. government and as such has been designated as eligible to receive tax deductible gifts under the IRS tax code regulation 503 (c) (3).*

*(From page 1)*

Mr. Wilson, who died in 2008, was known for his lifelong involvement in the civic affairs of Cedarville and who personally and financially supported the Cedarville Area Historical Society and museum. It is the recently restored second floor north room of the museum that will be named in his honor. This room is used for historical society programs and the museum art gallery. It is also the home of the four murals, which are done in acrylic on masonite boards that measure 48 inches wide and 68 inches tall.

The four mural artists are Harlan Corrie, Cedarville, former art teacher in Freeport; Duane Smith, Freeport, former head of the art department in the Freeport schools; Roger Goodspeed, Cedarville, retired physician; and Dan Edler, Cedarville, best known for his blown glass art.

Besides the artists, the honored guests will be Gayle Wilson, widow of LeRoy Wilson; Curtis Wilson and Karen Wilson Brander, son and daughter of LeRoy.

The program will be held in the second floor room being named for Wilson.

*Top photo: LeRoy Wilson a year before he died; bottom photo: Wilson in Cedarville Museum (the former Cedarville School) with bust of Abraham Lincoln that was given by parents to the school in 1909 to celebrate Lincoln's 100th birthday*



*Above: the four murals on the south wall of room; Left: the four artists from left: Harlan Corrie (Cedarville businesses, mural 4 on far right); Dan Edler (village brick homes, mural 3); Roger Goodspeed (from the beginning to the pioneers, mural 1); and Duane Smith (the influence of the Adams family on Cedarville and the world, mural 2).*

## Cemetery Has Many Tales to Tell

*(While doing research for the July 16 Cedarville Cemetery walk mentioned on page 8 of this newsletter, I ran across a 1996 article written by the late Clyde Kaiser who was known for his knowledge of village history. It follows with a few editorial corrections in italics. Jim Bade, president, CAHS)*

Our Cedarville Cemetery lying close to picturesque Pine Hill and fresh flowing Cedar Creek is rich in history and memories of loved ones. A walk among its marble and granite monuments, nestled under the shade of oak, spruce and cedar trees is a rewarding experience.

John Addams chose the site in 1851 for the burial place for an infant daughter. *(The cemetery was formally organized in 1855 with Addams donating the first acre. Bade)* That portion of the cemetery lying to the right of the driveway has the graves of a number *(of persons)* who were born in the latter years of the eighteenth century, the earliest being Walter Wilcoxon who was born in 1881, five years after the Declaration of Independence. He died in 1836, aged 54, and his body was brought by his family from the East. *(Illinois records state he died in Winslow, Stephenson County. Bade)* Others were Mary Rowland, born 1790, Mary Rosenberger, 1792, Thomas Hutchison, 1798 and Martha Law, 1800.

In this same section we find the graves of

Josiah and Mariah Clingman who came to Cedarville in 1837 when there was only one cabin. Tradition has it that they arrived in a wagon pulled by a team of oxen and lead by a horse with a cow and calf following. She died in 1916 at the age of 106. Mrs. Lewis Smith and Christian Carstedt also reached the age of 100.



*Clyde Kaiser*

The engravings on the marble and granite stones are most interesting: Weeping willows, joined hands and urns are typical of customs of earlier days.

The second section to be opened as time passed is that lying in the middle between the two road lanes. In it lie members of the Henney family, Marcus Mon-

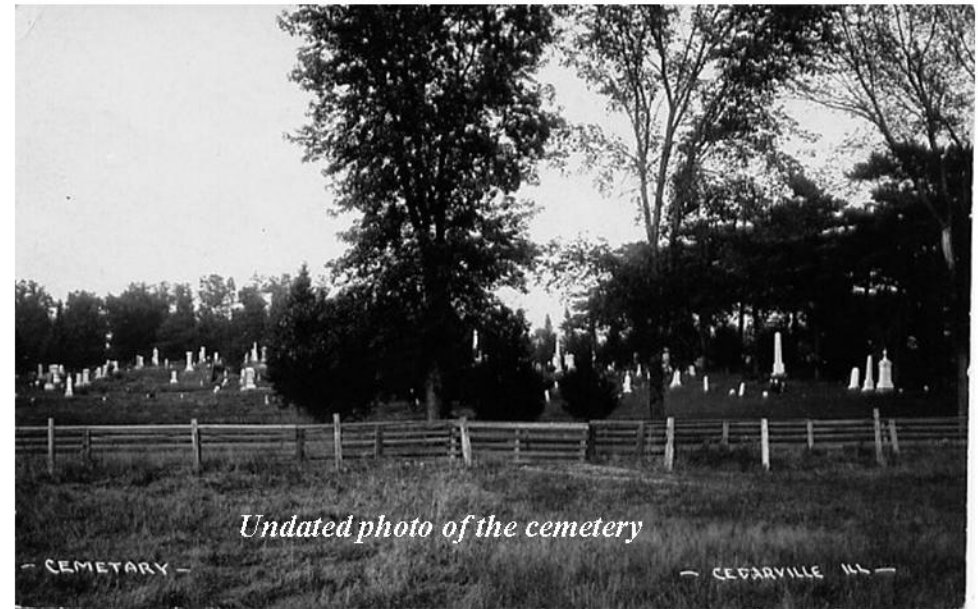
telius (the first surveyor of the county), the Zipses and the Thompsons. More granite stones, which withstand weathering better than marble, appear in this section.

Eventually, a third section was opened on the west side. The section where Memorial Day services are held was opened for the sale of lots about 1918. The lot purchase included perpetual maintenance, but prior to 1900 — before the advent of lawnmowers — maintenance meant mowing with a scythe and keeping fences to keep cows out.

The cannon was secured from the Rock Island Arsenal about 1928 and was brought to Cedarville by Charles Kryder and Harry Rutter. The vault was a gift of

the Cedarville Christian Endeavor Union in 1924. *(The vault was used to store bodies during the winter months when it was not possible to dig a grave by hand. It possibly replaced a previous structure. The white frame building used for storage and a privy was also built in 1924 and did replace a previous building. Bade)* The blacktop road was from the funds of the Cedarville Old Settler's Association when it ceased its meetings in the later 1950s. The flag and pole at the entrance was presented and dedicated October 12, 1969, by the Cedarville American Legion.

National attention centered on the cemetery on May 24, 1935, when Cedarville's Jane Addams was placed in her grave near those of other family members.



*Undated photo of the cemetery*

## Cedarville Cemetery Walk

Despite steamy, hot weather, fourteen historical society members participated in the Saturday, July 16, morning walk in the oldest section of the cemetery. The walk will be repeated on Saturday, October 8.



*Jim Bade, historical society president, explains inscription on monument to Bill Pick, Harlan and Judy Corrie and Hulone Scheider.*



*Twelve of the fourteen who participated in the July 16 Cedarville Cemetery walk. From left: Bill Pick, cemetery sexton; Roger Goodspeed, Bonnie Bade, Harlan and Judy Corrie, Jane Goodspeed, Hulone and Delbert Scheider, Diane Hagemann, Lynn Gilchrist, Narcissa Engle and Theresa Morris. An out-of-town brother and sister visiting their mother also participated.*