

The infamous masked rider was Neil Scheider.



darville.

Photos by Steve Myers Emily Myers and Wendy Bade Gilpin

Program DVD now available for \$12 plus \$3 postage



The story of Cedarville's moonshiners was told by Ryan Mullen.



The three little singing (drunken) pigs from left: Gina Cole, Jean Joyce and Moira Knowlton.



A great way to end the 35 minute performance was the rousing rendition by the cast of the Cedarville anthem and cheer!



Thanks to Ruth Smith, Narcissa Engle and others, refreshments abounded.

ECHOES OF CEDARVILLE JUNE 2010





Free Friday Night Movies at Museum Start June 4 with "Summer Magic"

The 1963 comedy "Summer Magic" staring Dorothy McGuire, Hayley Mills and Burl Ives opens the June and July free outdoor Friday night old time movie series at the Cedarville Museum.

The nine films plus short subjects will start at dusk regardless of the weather. In the event of rain the films will be shown on the museum's second floor in the room that is currently under restoration. For outdoor viewing, movie goers should bring lawn chairs.

There will be several intermissions when patrons can use the museum restrooms and buy popcorn, candy, coffee and soft drinks at 50 cents or less.

The schedule for the remainder of the series is as follows:

June 11: "The Quiet Man" with John Wayne, Barry Fitzgerald, Maureen O'Hara and Victor McLaughlen. This is 1952 John Ford film set in 1930 Ireland.

June 18: "The Egg and I" with Claudette Colbert and Fred McMurray.

June 25: A 1965 comedy "The Ghost and Mr. Chicken" wioth Don Knotts and Joan Staley.

July 2: Bud Abbott and Lou Costello and Patricia Medina star in "Foreign Legion" a laugh-a-thon comedy from 1950.

July 9: Bob Hope, Gale Sondergaard, Martha Ray, Alan Mowbray and Andy Devine in "Never Say Die." The plot is predictable but very funny slapstick.

(Turn to page 4)

Memorial Day Photos: Pages 2 and 3

Historical Spoof Photos Pages 6, 7 and 8



Some last minute tips by Wally Hutchison about the rifle carried by the marchers.

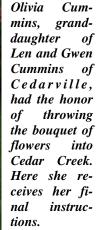


Stepping off on Mill Street promptly at 10 a.m.



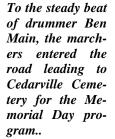
The traditional joining of the march by the crowd.







Is it possible that anyone could be dressed more appropriately than the couple above?





Left: Harlan Corrie and Paul Fry, as Josiah Clingman and John Addams with wives Sue and Emily Myers promise great things for Cedarville shortly after the couple met in 1844.

Harlan and Paul belting out the wonderful future for the village to the tune of the "Battle Hymn of the Republic."

Two Night Historical Spoof Draws Big Crowd to Museum

The Cedarville Area Historical Society original musical spoof of the first 100 years of Cedarville history played to more than 110 people during its two-night run May 18 and 19.. That's basically a full house plus.

Delbert Scheider (aka John Rockey) 1864 i n thinks he smells Iraqi light crude oil in the water in the that stream runs through his farm.



John Rockey's neighbor (Nathan Myers) believes him, but Texas oilman T. Boone Pickens (Dan Edler) proves the menare wrong.



"I'll help you make a subdivision," Marcus Montelius (Jack Ward, left) tells George Ilgen (Galen Bertram) in 1848. And thus we have Mill Street.

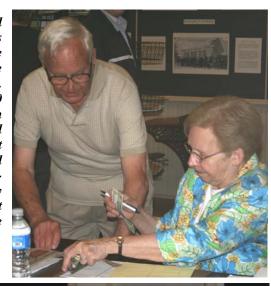


Sue Miller as Charlotte Richart is shocked as a m a s k e d southern sympath izer shoots a hole in the American flag flying over Mill Street during the Civil War.





Karl Erickson and his friend Lois Marcum were the first to arrive Wednesday night. Karl will be 100 next year. Jim historical Bade, society president and narrator, and Ruth Smith, historical society kept secretary, track of all the guests each night.





Three shady ladies who cut a deal to make sure the county seat was in Freeport and not Cedarville.: from left are Cindy Lloyd, Judy Corrie and Bonnie Bade.



Without Steve Myers and his camera, there would be no record of the performance. Carole Bertram at the 1906 upright kept the cast reasonably close to the melodies.





Josh Visel, a Merchant Marine Academy appointee, read Lincoln's Gettysburg Address.



Josh's sister Rachael helped lead the crowd in "America the Beautiful."



Rev. Julie Bunt of the Cedarville Methodist Church provided the prayer for the day.



The ceremony was opened by Steve Myers, American Legion commander.



Bill Pick, cemetery sexton, read the roll of military veterans buried in Cedarville.





A final rifle salute to the veterans buried in Cedarville Cemetery and then taps played by Trent Walker concluded the ceremony

Free Friday Movies

(From page 1)

July 16: Bud Abbott and Lou Costello return with "Comin' Round the Mountain". Also stars Dorothy Shay, better known for her singing style than her acting.

July 23: "You Can't Take It With You" with Jean Arthur, James Stewart, Mary Forbes and Edward Arnold.

July 30: "Calamity Jane" starring Doris Day, Howard Keel and Gale Robbins.

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The historical society is recognized as a nonprofit organization by Illinois and the U.S. government and as such has been designated as eligible to receive tax deductible gifts under the IRS tax code regulation 501 (c) (3).



Betty Childress and Gasarkin. This was Betty's favorite photo and was taken in 1950 when she worked on Cedarville's Mill Street Arabian horse farm.

Betty L. Childress, 84, Freeport, a member of the Cedarville Area Historical Society, died May 6 in Freeport.

Betty worked 32 years for Northwest, Contel, G.T.E. and Verizon telephone companies. She loved Arabian horses and did research on Arabian horse blood lines.

During the 1940s and 1950s she was associated with Dr. George Conn's Arabian horse farm in Cedarville, an area that is now Oakridge Subdivision. She provided detailed information on the farm for a 2009 historical society exhibit.

She was preceded in death by her parents, her husband Howard and brother, William Bennett.

A 99-Year-Old Secret Is Unmasked

Success in historical research is sometimes a matter of "dumb luck."

Steve Myers, historical society board member in charge of restoring the second floor of the Cedarville Museum, removed what is believed to be an original slate blackboard from the south room so it could be installed in the north room.

The age of the boards has always been a mystery, but probably no more. On the back of a board was the date October 28, 1911, a Saturday, and the names of three men — Cyrus Kryder, George Confer and Merrill C. Fink, presumably the men who installed the boards. What's more, there was a notation that indicated the day was clear and cool.

The 32-year-old Kryder probably was in charge because he was a well-known carpenter at the time. Confer was 57 and Fink was 21.

Kryder's shop was behind his house on Stephenson Street, the same house now occupied by Cedarville glass blower Dan Edler. Kryder, born in 1879, was married to the former Gertrude Rutter. He died in 1952 at the age of 72 and is buried in Cedarville.

Confer, born in 1854, died in 1924 at the age of 69. He too is buried in Cedarville. He was the grandfather of Ben Confer, a member of the historical society.



Cyrus H. Kryder as young man

Fink was the son of Clinton Fink and the former Laura Clingman. He was born in 1890 and died in 1978 at the age of 88. He is buried in Freeport's Chapel Hill Cemetery.

Although the composition of the material that was being used as a blackboard before the slate boards were installed is unclear, surviving inscriptions on these boards clearly indicate the students on Friday, October 27, 1911. were diagramming sentences.