

CAHS Musical Spoof

(From page 1)

Sue Miller, Cedarville, as Charlotte Richart, wife of Cedarville's well-known merchant Jackson Richart.

Neal Scheider, Cedarville, the unknown masked rider who favored the South in the Civil War.

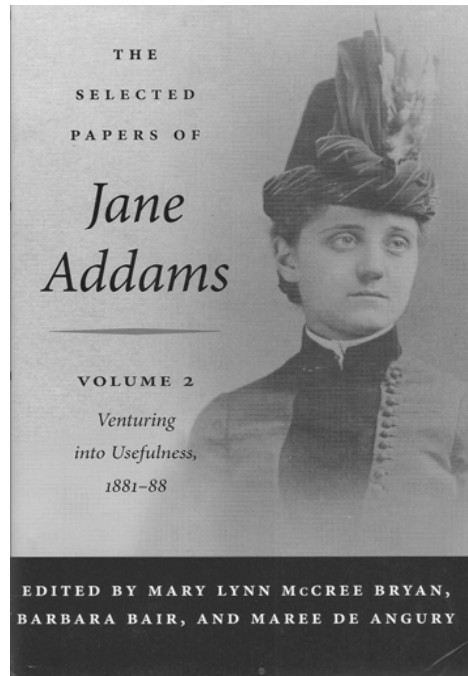
Bobbie Edler and Stan Goodman, both Cedarville, as the village royalty Agnes Bennethum Henney and her husband John of buggy fame.

Delbert Scheider and Nathan Myers, rural Cedarville, who thought they discovered oil in Cedarville and Dan Edler, Cedarville, as fast-talking T. Boone Pickens.

Gina Cole, Polo, Moira Knowlton, Cedarville, and Jean Joyce, Freeport, as three pigs who drank too much from a whiskey-filled Cedar Creek, and Ryan Mullen, as Bob Bratley, friend of the late LeRoy Wilson.

The pit orchestra will consist of Carole Bertram, Freeport, at the museum's 1906 upright piano. Jim Bade, Cedarville, will be the narrator who will hopefully string the action together.

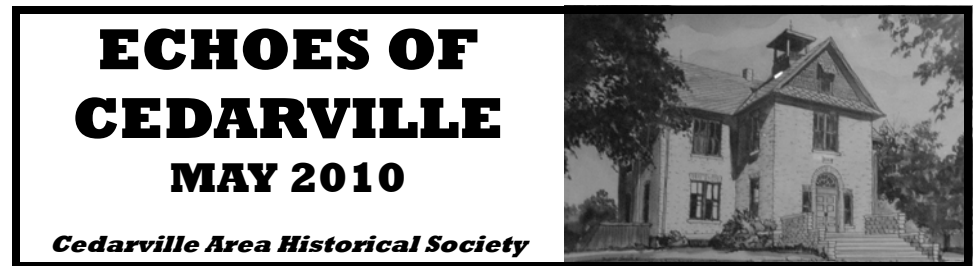
Seating is limited to 55 each night. Tickets are \$5 (big production costs) and can be obtained by calling Jim Bade at 815-563-4485.



Mary Lynn Bryan Publishes New Jane Addams Volume

Mary Lynn Bryan, a member of the Cedarville Area Historical Society, has published her second book of the selected papers of Jane Addams. This volume, subtitled "Venturing into Usefulness", covers the years 1881 to 1888., the period between leaving Cedarville and starting Chicago's Hull-House.

Like the first volume, which covered her early life and the years at Rockford Female Seminary, this 754 page book is packed with extremely well-researched material that will satisfy every Jane Addams fan who wants to know everything.



Society Members Spoof Cedarville History In May 18, 19 Original Comedy (We Hope)

Twenty two historical society members will put their theatrical reputations — or lack of them — on the line Tuesday and Wednesday, May 18 and 19, when they stage an original spoof on 100 years of Cedarville History.

The series of short sketches featuring one to four people will include dialog and short snatches of familiar melodies with new words. Curtain goes up at 7:30 p.m. each night at the Cedarville Museum.

The production will portray Cedarville as a village that always had great potential, but never realized it because some quirk in history always thwarted the dreams.

This will not be a polished Broadway show — not even way-off Broadway — because the cast, thoroughly non-union, has had difficulty remembering lines and

refused to have more than two rehearsals. As a result, some will use crib sheets.

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Appearing, but not necessarily starring in the show, will be the following: Judy Corrie, Bonnie Bade and Cindy Lloyd, all of Cedarville, as three connivers who determined that Freeport would be the county seat, not Cedarville.

Paul Fry and Harlan Corrie, both of Cedarville, as John Addams and Josiah Clingman, and Sue Myers and Emily Myers as their respective wives.

Galen Bertram, Freeport, as George Ilgen, Mill Street subdivider, and Jack Ward, Cedarville, as Ilgen's surveyor Marcus Montelius.

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**Museum Opens Season: Exhibit Photos Pg. 2
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Carolyn Lutzow, Cedarville, and her grandchildren Harper, 2, and Mason, 4, of Roscoe got a sneak preview of the 2010 museum exhibits. Above, left, they check out the display on Chicago's Hull-House. Above, right, Mason admires Roger Goodspeed's model of the John Addams Mill. Left: Part of the extensive Cedarville area country schools.



During the past month, Board Member Steve Myers has made considerable progress in the restoration of the second floor north room. (Upper left) The nine ceiling lights in school-type globes have been installed. Attached to the 12 foot high ceiling, the low wattage, high efficiency bulbs give off the equivalent of 100 watts each but draw little electricity. (Upper right) Steve installs the second of the 15 slate blackboards that were originally in the room. Thirteen blackboards have already been sponsored by individuals at a cost of \$4 a lineal inch. (Lower left) After patching the walls and ceilings but before painting them, Steve sprayed a stucco finish on the surfaces. A textured finish was necessary because the walls and ceiling had suffered much damage in 121 years.

Thirty Four Volunteers Will Meet Visitors at the Cedarville Museum

Thirty four members of the Cedarville Area Historical Society have signed up to be hosts during the six-month 2010 season of the Cedarville Museum. The museum is open on 52 days during the season.

The museum, located in the former 1889 Cedarville school building, opened Saturday, May 1, at 1 p.m. It will be open every Saturday and Sunday, 1 p.m. to 4 p.m., through October 31. It is also available to groups at other times by appointment by calling either 815-563-4485 or 815-563-4202.

Information about the museum and the activities of the historical society is also available on the CAHS website or by e-mail. Check the CAHS box to the right..

The volunteers are: Ramona Kryder, Lorraine Stabenow, Paul Fry, Ruth Wardlow, Jean Joyce, Judy Corrie, Ladona Wardlow and Neal Scheider;

Also, Moira Knowlton, Galen and Carole Bertram, Don Heilman, Ruth Smith, Debbie Maize, Carol Meyers, Narcissa Engle, Bobbie and Dan Edler;

Also, Bill and Ann Tully, Mary Reed, Dottie Emo, Delbert and Hulone Scheider, Art Leverington, Charlotte Kaiser;

Also, Bill and Carolyn Angle, Tait Weigel, Sharon Barmore, Kathleen Glaze, Rose Binns, Miriam Schlueter and Frank Rutter.

Admission to the museum is free to members of the Cedarville Area Historical Society. There is a \$2 admission fee for non-members over twelve years. Children are admitted free.

Cedarville Area Historical Society
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Jim Bade, President
Narcissa Engle, Vice President
Galen Bertram, Treasurer
Ruth Smith, Secretary
Steve Myers, Director
Neal Scheider, Director
Sharon Barmore, Director
Carol Meyers, Director

The historical society is recognized as a non-profit organization by Illinois and the U.S. government and as such has been designated as eligible to receive tax deductible gifts under the IRS tax code regulation 501 (c) (3).

Memorial Day Parade, Picnic May 31

The Cedarville Memorial Day parade will step off at approximately 10 a.m. Monday, May 31, from in front of the telephone switch building on Mill Street, just south of Second Street.

As in the past, the parade has been organized by Cedarville's American Legion Post 1224. Traditionally the spectators — always numbering far more than the parade marchers — become participants in the procession once it has started.

The marchers will stop at the Cedar

Creek bridge for a prayer, the casting of flowers into the creek and a rifle salute. Then the procession will walk to Cedarville Cemetery on Red Oak Road.

The ceremony at the cemetery will include the reading of Lincoln's Gettysburg address by Josh Visel, a county high school senior, who has been appointed to the U.S. Merchant Marine Academy.

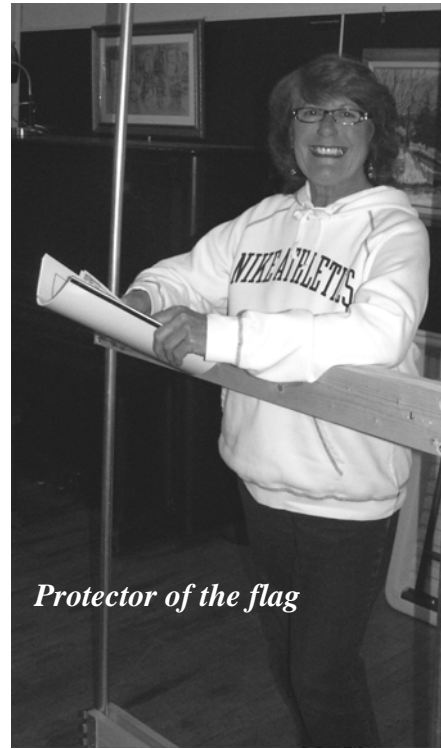
The traditional Cedarville Historical Society picnic on the museum grounds will start about 11:30 a.m. rain or shine.





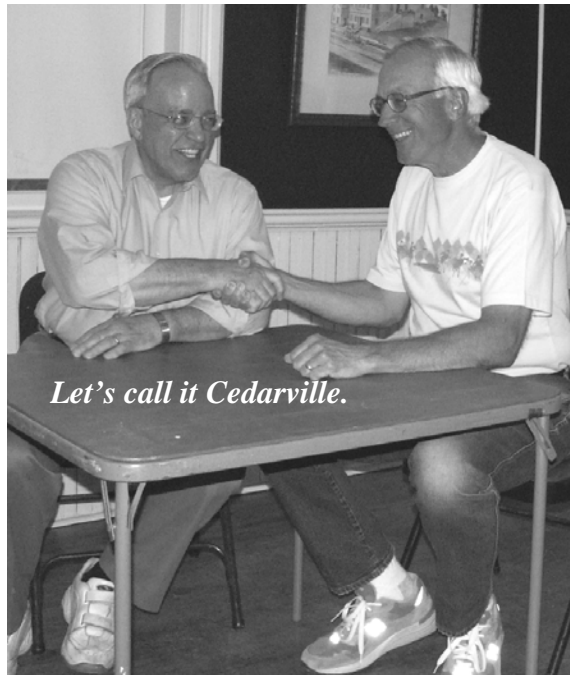
Three connivers

Above from left: Cindy Lloyd, Judy Corrie, Bonnie Bade; Below : Neal Scheider tries to tame the steed created by Darrell Baker and Harlan Corrie of Cedarville.



Protector of the flag

Above: Susan Miller has her problems; Below, from left: Jack Ward and Galen Bertram agree.



Let's call it Cedarville.



The singing moonshiners

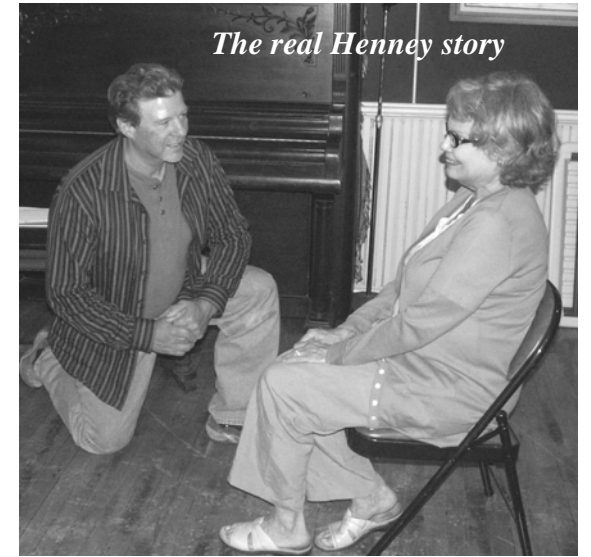
From left: Moira Knowlton, Gina Cole, Ryan Mullen and Jean Joyce.

Showtime Brings Out The Ham in All Of Us Who Would Be Stars

From left: Dan Edler, Nathan Myers and Delbert Scheider ponder an imponderable.

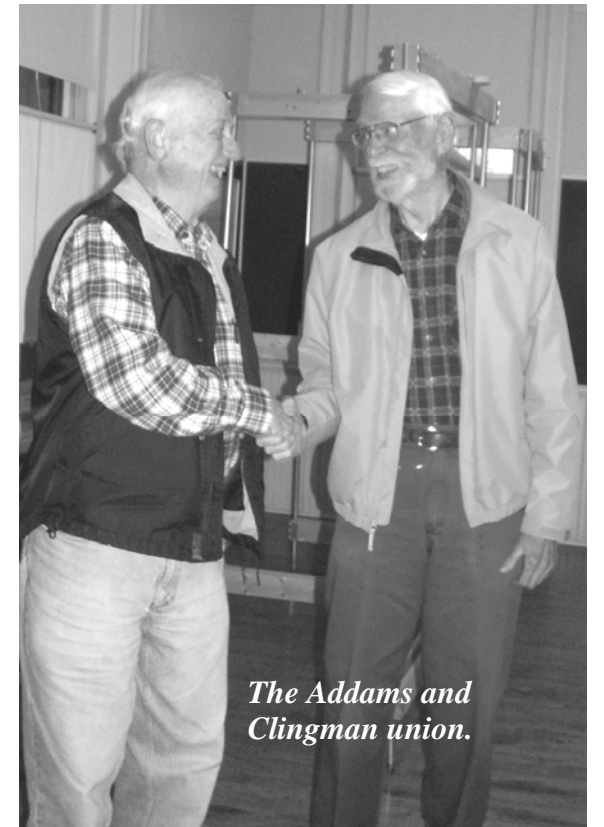


Is it Iraqi Sweet?



The real Henney story

Above: Stan Goodman and Bobbie Edler as John Henney and Agnes Bennethum; below, from left: Paul Fry and Harlan Corrie, friends forever.



The Addams and Clingman union.



The night rider of mystery