

Museum Doors Open Saturday May 2

The Cedarville Museum will open May 2 for the six month 2015 season. Hours will be from 1 p.m. to 4 p.m. on Saturday and Sunday.

Admission is free for historical society members and \$3 for non-members.

The two rooms on the first floor feature a dozen exhibits illustrated by almost 150 photographs. Stairs or a one button elevator will bring visitors to the second floor where they can use the research library or view the more than two dozen local historical paintings.

ECHOES OF CEDARVILLE

MAY 2015

Cedarville Area Historical Society



Memorial Day Parade, Picnic May 25

The Cedarville Memorial Day parade will start at 10 a.m. Monday, May 25, from in front of the telephone switch building on Mill Street just south of Second Street.

The parade will be led by Cedarville's American Legion Post 1224 under the command of Steve Myers. Traditionally, the spectators — always numbering many more than the official parade marchers — become participants in the procession once it has started.

The marchers will stop at the Cedar Creek bridge for a prayer, the casting of a bouquet of flowers into the creek and a rifle salute. The flowers are a special

tribute to the village's naval war dead.

The procession will then go to the Cedarville Cemetery on Red Oak Road where there will be a ceremony that traditionally includes the reading of President Lincoln's Gettysburg address, a patriotic song, a prayer and the reading of the names of veterans buried there. The earliest veteran buried in the cemetery served in the War of 1812.

After the cemetery ceremony, the public is invited to the grounds of the Cedarville Museum where the Cedarville Area Historical Society will serve a picnic lunch starting at 11:30 a.m., rain or shine. The museum will be open for free tours.

Decoration Day to Memorial Day

By Jim Bade
President CAHS

On Monday, May 25, Cedarville will mark Memorial Day with a small Mill Street parade to the village cemetery where a short program will include the reading of Lincoln's Gettysburg Address, one verse of a patriotic song rendered by the 150 spectators, a prayer and the recitation of the names of the 150 plus military veterans buried there.

After the cemetery ceremony, a picnic lunch will be served at the museum by the Cedarville Area Historical Society.

Times have changed. Many years ago the observation of what was once known as Decoration Day was much more complicated and required a great deal of preparation, according to 35 years of records kept by the now-defunct Cedarville Memorial Day Association.

The 130 page hand written account of the organization's activities from 1906 through 1941 is a very detailed manual of procedures to follow. The document was donated to the historical society by Ramona Kryder, whose late husband's father, Charles Kryder, was perhaps the last recording secretary of the association.

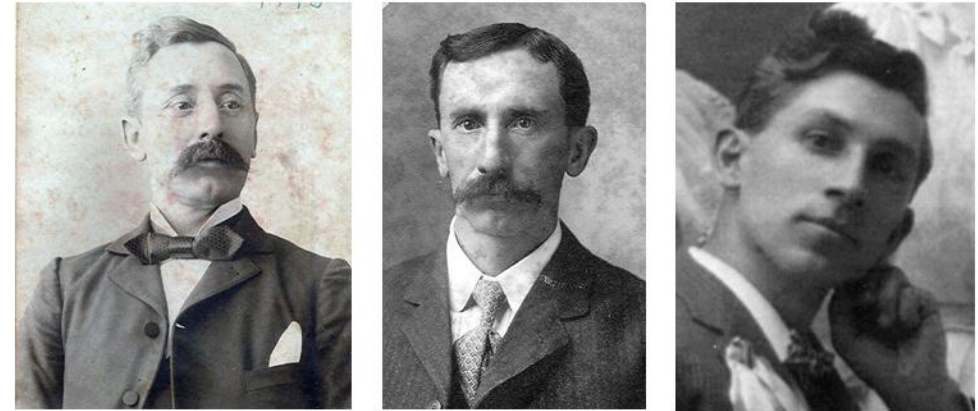
The honoring of the country's military veterans grew out of the Civil War. I have not found the year it was first ob-

served in Cedarville, but it probably was shortly after that war. I did find a 1900 newspaper article that specifically speaks of a service and parade. Because the description of that year's event is so similar to the early ones mentioned in the 1906-41 association minutes, I suspect the association was active long before 1900 and there must be a book of minutes earlier than 1906.

I have read the first half of the book covering the years 1906 through 1921, so I can only comment on that time period.

The association's early twentieth century activities involving Decoration Day consisted of four parts. Each part had many nuances, but simply stated they were:

1. An early April meeting of the association's small executive committee was held where officers were chosen for the year and chairmanships of various association and important Decoration Day responsibilities were assigned. Those posts included the parade marshal,
2. An early May meeting of citizens was called where more people were given titles and jobs such as securing a band and vocal talent, gathering evergreens and flowers for decorating, collecting donations, ushering etc. About 10 persons usually attended this meeting, many being the same as the April meeting.



EARLY LEADERS OF ASSOCIATION: From left, Charles W. Frank, 1895 photo, William H. Frank, O.A. Fackler, 1904 principal.

3. A memorial sermon was presented by a local minister in a Cedarville church the Sunday before Decoration Day, a choir sang "appropriate hymns" and there were recitations of poems. Sometimes a band played outside the church at "an appropriate time."
4. A memorial service was held on May 30. For at least 15 years this service was held in the Knights of the Globe Hall on Harrison Street. Until 1889 the brick building was an Evangelical Church. There was a main address that could be as short as 20 minutes or as long as an hour (*so noted in the minutes*). A collection was taken, usually no more than \$10 to \$15. There were songs and recitations. Following this service there was the parade to the cemetery for more activities including the reading of the Gettysburg Address.

As time went on, fewer Civil War veterans were still alive and only a half dozen remained.

Sometimes there were minor variations to these procedures, but there were no major changes during the first 15 years. This stagnation was caused by a shortage of new people participating in the association who might have brought new ideas with them. The population of Cedarville fell from 700 in 1870 to 250 in 1910 as a result of the 1879 move of the Henney Buggy Company to Freeport and the 1887 routing of the railroad through Red Oak and Scioto Mills rather than the hoped-for Cedarville. With the loss of jobs, there was a loss of people.

Whatever changes that did happen were caused by circumstance and not by design. For example:

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Time to Choose Your Society Programs

Tickets are now available for the historical society's 2015 Tuesday evening programs at the museum. Choose from the list below or make it easy and attend all of them. All programs start at 7:30 p.m.

On May 12 the accordion duo of Cedarville's Bobbie Edler and John Waelti will bring you folk songs from Germany, Switzerland, Slovenia, France and Italy along with some specialty pieces they have mastered.

On June 16 the Irish band known as Casey's Fancy will entertain with songs from the Emerald Isle that you have come to know and love. The four musicians have played throughout the north-western part of Illinois.

Mexican guitarist and vocalist Antonio Castillo has a large bag of Hispanic music that he will draw from when he appears on July 14. Those who have eaten recently at the Amigos restaurant in Freeport have already had a chance to hear him.

The four history programs are innovative in their approach to story telling. On August 4, Andy Dvorak, history instructor at Highland Community College, will set the stage for the three first person narratives of the lives of Hull-House founders Jane Addams, Ellen Gates Starr and Julia Lathrop to be performed by Rockford actress Suzanne Crandall on August 18, September 1 and September 15. You really want a ticket for all four to get the full story of the three women.



*John Waelti
and
Bobbie Edler*

*Clancy's
Fancy*



*Antonio
Castillo*

*Andy
Dvorak*



*Suzanne
Crandall*

TICKET ORDER

		<u>Number of tickets</u>
Tuesday, May 12, Bobbie Edler & John Waelti <i>Accordion duo of German, Swiss, Slovenian French, Italian songs</i>	\$7	_____
Tuesday, June 16, Casey's Fancy <i>Irish melodies that everyone loves</i>	\$7	_____
Tuesday, July 14, Antonio Castillo, guitar <i>Popular Mexican music played and sung</i>	\$7	_____
<u>Single ticket for all three programs above</u>	\$20	_____
Tuesday, August 4, Andy Dvorak <i>History of the world, Cedarville and three women</i>	\$7	_____
Tuesday, August 18, Suzanne Crandall <i>Ellen Gates Starr: A first person performance</i>	\$7	_____
Tuesday, September 1, Suzanne Crandall <i>Julia Lathrop: A first person performance</i>	\$7	_____
Tuesday, September 15, Suzanne Crandall <i>Jane Addams: A first person performance</i>	\$7	_____
<u>Single ticket for all four programs above</u>	\$25	_____
TOTAL PAYMENT ENCLOSED		_____

All tickets are transferable without penalty from one person to another person if you cannot attend a program.

Name _____

Address _____

City, State, Zip _____

Phone or e-mail _____

Make payment to Cedarville Area Historical Society, P. O. Box 336, Cedarville, IL 61013. For more information call Jim Bade at 815-563-4485 or e-mail bonniebade@comcast.net.

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1. A shortage of men opened more leadership opportunities for women.
2. In 1917 the May 30 memorial service was moved from the Knights of the Globe Hall on Harrison Street to the recently abandoned Lutheran and Reformed Church building on Cedar Street. The reason? It has been suggested that it was about this time the short lived Cedarville electric company moved its machinery into the hall. I have not been able to verify this comment.
3. In 1920 there is the first mention of World War I veterans — referred to as “allied soldiers in uniform” — who marched in the parade. There were 22. There were only seven men who fought almost 60 years before in the Civil War and they rode in autos. The living to be honored had changed.

Perhaps the inclusion of World War I veterans marks the date when major changes started to appear in the way Cedarville celebrates Memorial Day. If so, I expect to find out when I read the last half of the book of minutes of the Cedarville Memorial Day Association. Obviously, there were major changes because what an observer will see on May 25, 2015, only vaguely resembles what he would have seen on May 30, 1906.

Times have changed.



Undated photo of Community House



Bearded Luther Angle, Civil War veteran, and family in 1926.



Dexter Knowlton and WWI veteran Charles Kryder Memorial Day 1984



Front row from left: Clarence Kryder, Henry Taft, John Christen, Frank Smith. Far right second row: Charles Kryder. Undated photo.



Holding flag staff, back left: Ray Bolender; holding flag folds, back right: George LaBorde. Back row standing 1 to r: John Christen, George DeZell, Lloyd Hutmacher, Martin Hutmacher, Charles Kryder. Kneeling 1 to r: Clarence Kryder, Charles Dwyer, Henry Taft, Howard Epley. Photo undated.

Society Volunteers to Staff Museum

Forty three members of the Cedarville Area Historical Society have volunteered to assist visitors to the Cedarville Museum when it opens for the 2015 season on Saturday, May 2.

Most of these are veterans in the hosting scene, having served in the same capacity for many years. They know about the exhibits and the season's special events. But the old timers are pleased to welcome several newcomers to the corps.

The museum is open from 1 to 4 p.m. on Saturdays and Sundays during the May through October season. Admission is free for historical society members and \$3 for non-members over 12.

This year's volunteers are:

Paul Fry, Carol Meyers, Delbert Scheider, Rose Binns, Tait Weigel, Lorraine Stabenow and Ramona Kryder;

Also, Frank Rutter, Dottie Emo, Judy and Harlan Corrie, Janice and Art Levrington, Jim and Sharon Barmore and Ladona Wardlow;

Also, Jim and Bonnie Bade, Galen and Carole Bertram, Bobbie and Dan Edler, Bill Angle, Neal Scheider and Ruth Smith;

Also, Bob and Miriam Schlueter, Theresa Foss, Kelly and Dale Priewe, Mora

Knowlton and Mary Reed;

Also, Don and Vickie Franz, Kathleen Glaze, Lisa and Pat Goodwin, Jane and Roger Goodspeed, Jim and Gina Cole and Carol Woodley.

Narcissa Engle, vice president of the historical society, for many years has been responsible for enlisting the services of the hosts.

Besides the normal six month summer hours, the museum is also available to groups at other times by calling Jim Bade at 815-563-4485.

Cedarville Area Historical Society

P. O. Box 336, Cedarville, Il. 61013

Phone: 815-563-4202

Web site:

www.cedarvilleareahistoricalociety.org

E-mail

info@cedarvilleareahistoricalociety.org

Also on Facebook

*Jim Bade, President
Narcissa Engle, Vice President
Galen Bertram, Treasurer
Sharon Barmore, Secretary
Steve Myers, director
Dale Priewe, director
Carol Meyers, director
Don Franz, director
Maira Knowlton, director*

The society is recognized as a non-profit organization by Illinois and the U.S. government and has been designated as eligible for tax deductible gifts under IRS tax code regulation 501 (c) (3).