

ECHOES OF CEDARVILLE OCTOBER 2017

Cedarville Area Historical Society

Society Volunteers Install Last Museum Storm Windows

Historical Society board members Steve Myers (on ladder) and Galen Bertram (steading ladder) on September 22 installed six storm windows on the second floor of the Cedarville Museum. All of the windows in the former school, which was built in 1888, now have new storm windows.

The cost of this phase of the building's renovation was under \$1,500. All of the expense involved only material, no labor. All of the needed funds were donated by historical society members.

More photos on storm window installation on page 2, 3

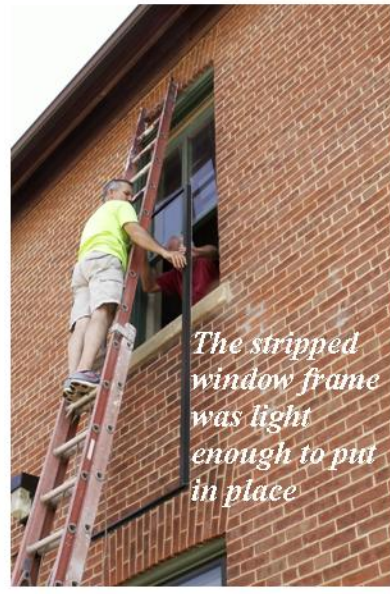
Photos on September 19 Live music program on pages 4, 5

Photos on historical society's weekend manning Cubs brat stand on pages 6, 7

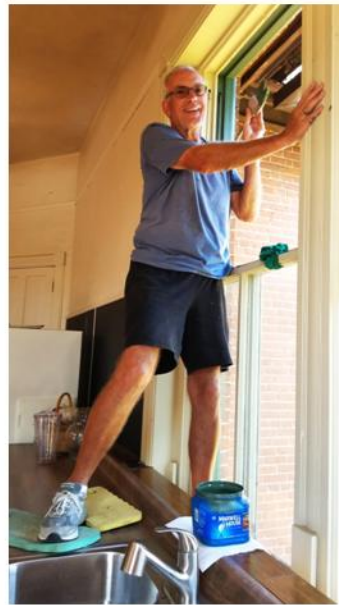




Hold that ladder tight against the building, Galen!



The stripped window frame was light enough to put in place



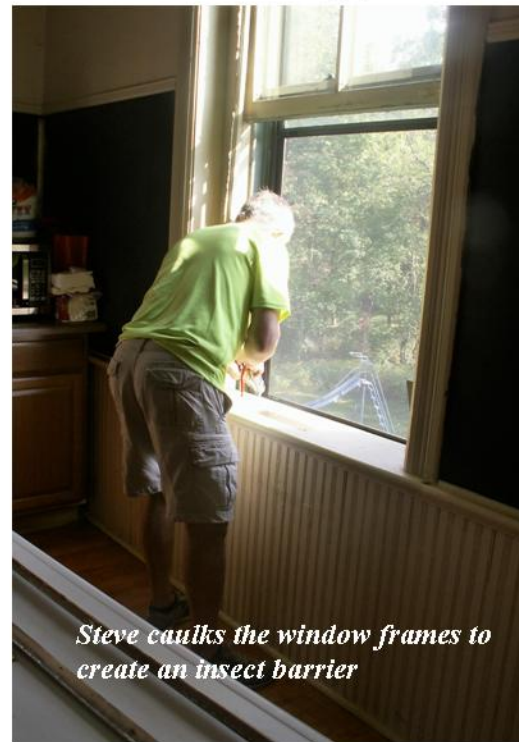
Painting the outside wood trim from the inside was a real challenge for Galen.



Galen's wife, Carole, offered to help paint.



Galen installs screens from the inside



Steve caulks the window frames to create an insect barrier

Restoration of Museum A 20 Year Ongoing Task

*By Jim Bade, President
Cedarville Area Historical Society*

The installation of six storm windows in the second floor south room of the Cedarville Museum wasn't a unique event. It only added to the list of projects completed the last twenty years to restore the former 1889 village school building to public usefulness.

Since the beginning of this century, more than two dozen projects — some small, some large — have been finished at a cost of more than \$200,000, excluding volunteer labor by members of the Cedarville Area Historical Society. All work has been financed through contributions; no loan has ever been required.

The first project, completed shortly after the historical society acquired the badly deteriorated building from the village for one dollar, was repair and installation of basic windows throughout the building at a cost of \$33,000. The money was raised by sponsorship of individual windows by society members and former students.

The most expensive project to date was \$36,000 for the installation of an elevator, needed for the use of the many elderly and handicapped visitors who wanted to make use of the museum facilities on the second floor. This money was raised in ten days, greatly aided by a \$20,000 gift from one society member.

Another major project was construction of new men's and women's bathrooms. The cost came in at \$27,000 because of the stringent requirements of the federal government. The society saved \$2,000 of that cost by demolishing the old bathrooms with volunteer labor.

As the first years of the twenty first century ticked by, more restoration was done in bits and pieces.



Galen and Steve adjust windows in west side storage area

Approximate costs for some:

- heating and air conditioning for the first floor: \$6,000;
- new septic system: \$6,200;
- north room first floor: \$15,000;
- south room first floor: \$11,000
- north room second floor minus heating and air conditioning: \$12,000
- heating and air conditioning for above: \$4,000
- second floor library: \$4,800 plus \$3,100 for heating and air conditioning;
- water connection: \$1,800
- second floor south room with kitchen: (ongoing)
- roof and bathroom for old Cherry Street village hall bought from village for \$1: \$9,000; financed by funds from \$10,000 bequest.

I am pleased the board members have made these building improvements in their desire to make the Cedarville Museum one of the best small museums in the country. I am sure the six storm windows will not be the end of the board's efforts.



Jon Rozman



And the band played on!



Doc Ketner



George Wulf



Tony Berkman



Zac Wulf



Surprise, Karen Macomber!



Split screen talk

Carole and Galen Bertram

Jane and Roger Goodspeed

Enthusiasm for Band!

The Swingbilly RFD quintet from Rockford had feet tapping and sometimes stomping during their September 19 performance at the Cedarville Museum. Featuring country and western music popular in the 1940s and 50s, the band's enthusiasm quickly spilled over to the audience at the beginning of the hour long program and lasted to the very end.

As is the custom after every Tuesday evening event at the museum, the audience and performers mingled in the second floor south room to socialize and enjoy the food provided by volunteers.



Al and Bonnie Scheider, Orangeville, listen intently to Cedarville's Nancy Jones



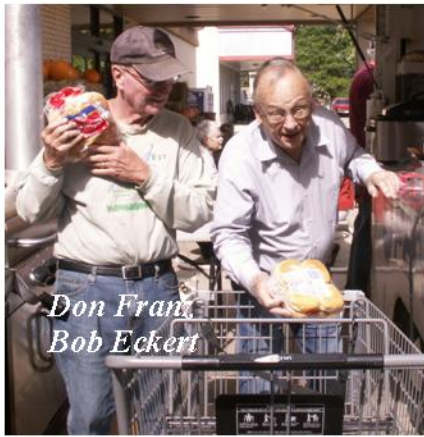
Ruth and Duane Smith divide their attention with Narcissa Engle and Bonnie Bade



Marjorie Phillips, president of the Freeport Community Concert Association.



The real Narcissa Engle



*Don Frank
Bob Eckert*

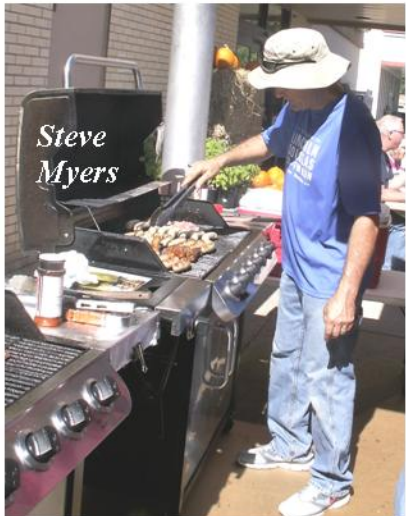


Cubs Brat Stand Nets Society \$1631

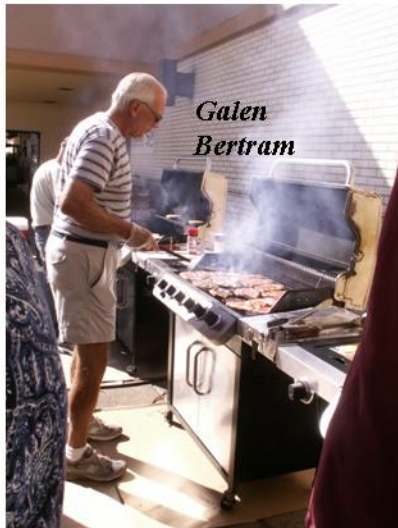
Thirteen volunteers who are members and friends of the Cedarville Area Historical Society earned the society \$1631 by working two grueling days managing the brat stand provided by the Freeport Cubs supermarket. The society has operated the stand four times since 2011, earning a total of \$5660. Cubs makes the stand available to area non-profit organizations on an every-other-year-basis.



Dale Priewe



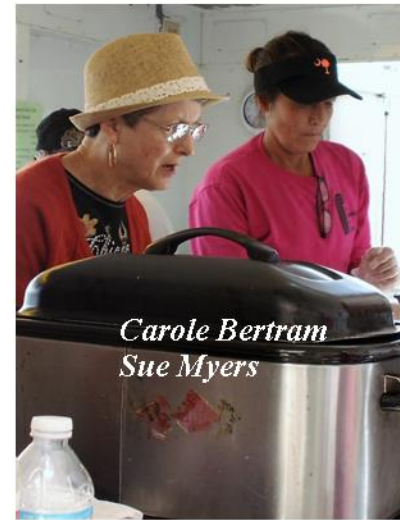
*Steve
Myers*



*Galen
Bertram*



Wendy Gilpin



*Carole Bertram
Sue Myers*



K Kelly Priewe

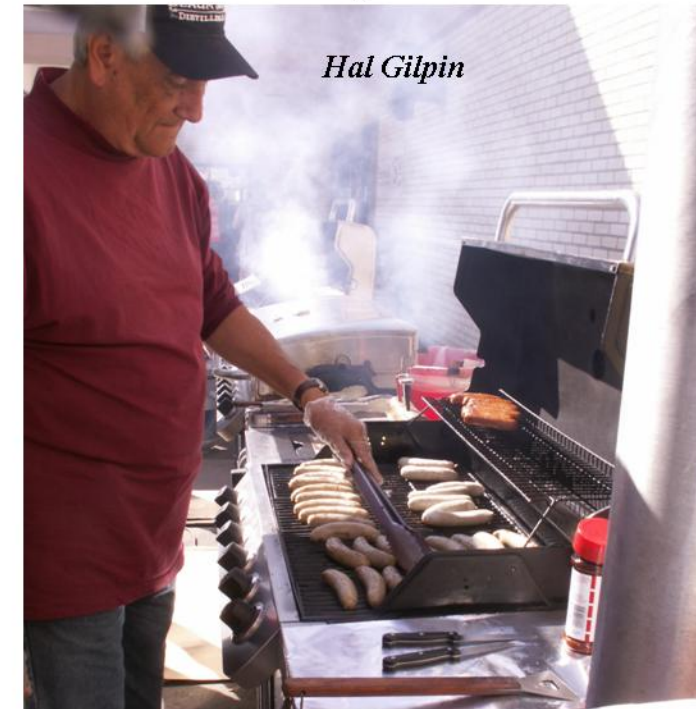


Libby Myers

On these two pages are photographs of the thirteen members and friends of the Cedarville Area Historical Society who were responsible for the successful operation of the Cubs brat stand on September 29 and 30.



*Sharon
Barmore*



Hal Gilpin



Carol Meyers

CD's of Music Programs

John Hartman Trio _____

Freeport Chorale _____

Swingbilly RFD _____

Name _____

Address _____

City _____ *State* _____ *Zip* _____

CD's of Music Programs Available from Society

CD recordings of this season's live music programs at the Cedarville Museum are now available.

Individual discs are \$11; all three for \$30. There is a \$2 mailing charge for each complete order.

The discs feature John Hartman and his trio, a group that performed on Tuesday evening, June 20; sixteen voices of the Freeport Chorale, who sang on Tuesday, July 18; and the Swingbilly RFD quintet, who appeared September 19.

Payment for the discs should be mailed to the Cedarville Area Historical Society (CAHS), P.O. Box 336, Cedarville, IL 61013. Questions? Call 815-563-4485.

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Narcissa Engle, Vice President
Galen Bertram, Treasurer
Sharon Barmore, Secretary
Steve Myers, Director
Dale Priewe, Director
Carol Meyers, Director
Don Franz, Director
Moiria Knowlton, Director

The society is recognized as a non-profit organization by Illinois and the U.S. government and has been designated as eligible for tax deductible gifts under IRS tax code regulation 501 (c) (3).